

THE GATEWAY

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SU Access Fund reaches \$1 million

DAWN PETRIN
News Writer

This year, the Students' Union is hoping to give away one million dollars in emergency bursaries to students experiencing a shortfall between government funding and education-related expenses.

Established by referendum in 1995, the Access Fund is available to students who are not eligible for student loans because of parental income, students who did not receive enough funding, or those who have already reached the maximum in student loan financing.

Last year the Access Fund gave away about \$600 000 to 434 students, though they had over \$800 000 available. The average amount granted was \$1580, and the yearly maximum was \$2500.

Though increased by marketing and hiking the yearly maximum to \$3000, the Students' Union hopes to reach their goal of disbursing \$1 million by the end of this academic year.

By increasing the Access Fund, the Students' Union is hoping to enable U of A students to fund their university education without the use of private loans.

"As funding per student has decreased, what we've noticed is that more and more students are struggling to pay for their education, and that's what the best part of the access fund is. It is students helping students," explained SU president Jordan Blatz.

He added that the Access Fund increase also makes a statement about the Alberta government's insufficient funding of postsecondary education in the province.

"It sends a pretty strong message to the government and to the public that we need help," said Blatz.

PLEASE SEE FUND ♦ PAGE 3

Clarification!

In volume XCIV, issue 11 of the Gateway, published Thursday, 14 October, 2004, we reported that SU employee Megan Johnston had received a threatening e-mail related to her human rights complaint against arts councillor Adam Knisely.

We wish to clarify that the allegedly threatening e-mail was anonymous and its source is unknown.



CAN-AM CHAMPS Nicholas Cundy (airborne) and the Bears beat the US.

LEANNE FONG

New oil sands and coal facility unique to U of A

TAYBER VOYER
News Writer

With new funding flowing in, the University of Alberta's faculty of engineering is eagerly awaiting the opening of a new facility.

The facility was recently awarded \$2.3 million from the Canadian Foundation for Innovation (CFI) and another \$1.4 million from the Alberta Science and Research Investment program to create the Oil Sands and Coal Interfacial Facility.

To be housed in the National Institute for Nanotechnology (NINT) building scheduled to open next year, the new oil sands facility will focus its research on heavy oil and coal processing and bitumen extraction from the oil sands found near Athabasca.

Bitumen is a tar-like substance that is a byproduct of crude oil and oil

refinement. Dr Jacob Masliyah, faculty director and a professor of chemical and materials engineering at the U of A, explained. He added that the substance contains water particles, which must be removed before use.

The new facility will perform critical research in hopes of finding more efficient ways of extracting that water to refine the bitumen for commercial use. Masliyah called the water-extraction process a "major issue in the oil sands industry."

The oil sands, as dean of engineering David Lynch explains, are an extremely valuable resource primarily because of their extensive lifetime.

"When we look at Alberta's energy resources, conventional oil and gas production at current rates of utilization have a 25 to 50 year reserve," he said.

PLEASE SEE OIL ♦ PAGE 2

Activist kick-starts SU speaker series

CHLOÉ FEDO
News Writer

Marc Kielburger is an advocate for human rights and the executive director of Free The Children (FTC), an organization that strives for the betterment of humanity through the social involvement of youth. But at 27 years old, Kielburger already dreams of retirement.

"The hotbed of social movements is at the university level."

MARC KIELBURGER,
HUMAN RIGHTS ADVOCATE

"My dream job one day would be to wake up and not have to go to work anymore because we've put ourselves out of business—because poverty and child labour and the lack of education has been eradicated," said Kielburger.

As the first speaker of the Students' Union's third annual Revolutionary Speaker Series, Kielburger will be on campus on Wednesday, 20 October encouraging students to accept the challenge of making a difference in the world.

"The hotbed of social movements is at the university level," said Kielburger.

"University students are the ones who were at the forefront of the fall of the apartheid regime in South Africa, or working diligently to bring the Berlin Wall down. If you look at what hap-

pened at Tiananmen Square, it's always the university students who take the strong roads to create the type of world that they want it to be."

Kielburger is a Harvard graduate in government and international relations, a Rhodes scholar and an Oxford-educated lawyer.

He and his brother Craig are the co-founders of Leaders Today, an international organization providing leadership training to young people.

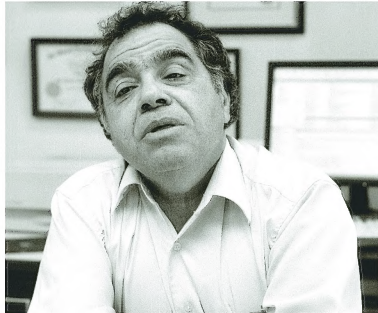
In his work for Leaders Today, Kielburger co-wrote Me to We with his brother, a self-help book designed to inspire people to look at themselves in terms of their social context, and to help themselves by helping others.

"It's a book designed to inspire people to say that the best way to transform one's own life is by helping others, and inspire people to look outward as opposed to inward for that social transformation and that personal transformation," said Kielburger.

FTC and Leaders Today are based on the premise that young people can make an immediate difference in the world. Kielburger said his lecture will focus on inspiring students to become actively involved in their local and global communities.

"There are university and high-school students who say, 'You know what? I'm not going to wait until I'm 35 and drive a BMW and make a lot of money to change the world. It doesn't have to be like that, I can change the world in small simple ways right now.' And our organization embodies that," Kielburger explained.

PLEASE SEE SPEAKER ♦ PAGE 4



MIKE OTTO

NOT DIRTY CHEAP Dr Jacob Masliyah discusses the new oil sands facility.

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9 The Golden Bears football squad clinched their first home playoff game in 20 years with a 41-7 whipping of the Regina Rams at a frozen Foothills field on Saturday. Read Sports for more.

From the archives

The U of A Political science department and the Students' Council were two voices of many across the country condemning actions at Simon Fraser University (SFU). The SFU administration fired eight professors in the political science and anthropology (PSA) department after it went on strike when a trusteeship (an interim government) was imposed in the department. SFU administration said the trusteeship was necessary because the department was not operating in the best interests of the University. However, the U of A political science department called the actions oppressive, and boycotted SFU. The U of A Student's Council declared solidarity with the striking staff and students at SFU.

1969



14 Our resident Joan Rivers, Ross Moroz, takes a trip to the Edmonton International Film Festival's red carpet to see such Canadian film luminaries as Don McKellar.

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complaints

Comments, concerns, or complaints about the Gateway's content or operations should be first sent to the Editor-in-Chief at the address above. If the Editor-in-Chief is unable to resolve a complaint, it may be taken to the Gateway Student Journalism Society's Board of Directors; beyond that, appeal is to the non-partisan Society Ombudsman. The chairs of the Board of Directors and the Ombudsman should be reached at the address above.

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colophon

The Gateway is created using Macintosh computers, Union Powerlock 1000 flatbed scanners, and a Nikon Super Coolscan optical film scanner. Adobe Photoshop is used for layout. Adobe Illustrator is used for vector images, while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the press. Text is set in a variety of sizes, styles, and weights of Helvetica, Knappe, Joanna, and Arima. The Gateway's games of choice are D&D, Margot, 3, and very soon, Grand Theft Auto: San Andreas. Also, three weeks to Halo: a Good thing I have a 4 to my will for the week.

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Conference to assess the problem of obesity in Canada

MARY HULBERT
TAYLOR VOYER
News Writers

This year's Centre for Health Promotion Studies symposium intends to weigh in on the issues surrounding Canadian obesity.

The Thursday, 21 October conference will feature lectures on obesity and weight management in Canada, as well as panel discussions, which will address four major themes, including healthy schools, changing behaviour to promote health, obesity in First Nations communities and addressing environmental determinants of obesity.

Though 1985 obesity rates in most provinces were below ten per cent, most provinces in Canada are now over 20 per cent, according to Dr Kim Raine, director and professor for health promotion studies, the keynote speaker of the upcoming conference.

"We know that people's genes haven't changed in that time, but we do know that people's behaviours have. So what has led to that behaviour change? That is what we are going to explore at the conference," said Raine.

In Raine's view, university students face some major obstacles in maintaining healthy body weights.

"Students talk to us about how a lot of the options that are available to them for eating are fast food, especially the ones that are affordable," she said.

"As much as there are great recreation programs and such, there are not enough of them around to meet the demand. [The U of A is] a huge community."

"For us to make the changes, we need a social movement that makes the healthy choice the easy choice."

DR KIM RAINE,
OBESITY CENTRE
KEYNOTE SPEAKER

Outside of the fast food challenges on campus, eating healthy can be a challenge on a student's shoestring budget.

"It's very challenging. There's no doubt that if people chose, for example, to follow something like a vegetarian diet, it would probably be very inexpensive," Raine noted.

"But how culturally acceptable is that? How easy is it to eat like that? It can be more expensive in a place

like Edmonton that doesn't have a lot of fresh fruits and vegetables a lot of the time of the year. It can be more expensive to eat healthy. Doesn't mean it can't be done, but it is more difficult."

She added that while students need to make healthier decisions, change should come in increments.

"It's unrealistic for us to expect people to completely change their way of eating. What we really want to do is encourage a person to make healthy choices, within something that is culturally acceptable."

But while the need for change is clear, confronting society's obesity problem is harder.

"We have a lot of recent data showing what the problem is, but we don't at this point have solutions," noted Raine.

For this reason, the conference will bring together researchers, healthcare practitioners, policy makers and community members to contemplate solutions.

Ultimately, Raine figures that changing society's eating habits and activity levels requires a change in how people value healthy lifestyles, on a mass scale.

"For us to make the changes, we need a social movement that makes the healthy choice the easy choice."



HEALTHY LIVING IS A MATTER OF ATTITUDE For keynote Dr Kim Raine, dietary change needs to be a mass movement.

CAMPUS CRIME BEAT

Compiled by Allie Wojtaszek
(allie@allie.ca)

YOU CAN'T OUTFRAN A TWO WAY RADIO

On the evening of 13 October, Edmonton Police Service's Air One, with patrol units, pursued a vehicle from the west end of Edmonton onto the University main campus. Campus 5-0 members assisted. The suspect vehicle was abandoned in the N-zone parking lot where the occupants of the vehicle fled into the Fine Arts building.

Two males were later arrested without further incident, one of them on an outstanding Canada-wide warrant. Neither male was affiliated with the University of Alberta.

TRANSIT COPS 1, MORONS 0

Also on 13 October, Transit Security requested Campus 5-0 assistance with two subjects who were already in custody but had some annoying young friends who appeared insistent on causing additional problems at the University Station. The two, a male and a female, were in custody for obstructing a peace officer while a third male was arrested by Transit Security for trespassing after he refused to leave. 5-0 kept watch until EPS arrived.

IT'S SOUNDS TOO GOOD TO BE TRUE, BUT IT IS

On the same day as the previous crimes, Security investigated a male student found to be in possession of a parking permit originally issued to someone else. Parking Services requested assistance when they discovered the permit, which had previously been reported stolen. The student claimed he had purchased the permit a month prior for only

\$200. Parking Services seized the permit and the student was issued a \$500 fine for displaying an invalid permit. The student managed to avoid charges relating to possession of stolen property.

THOSE HANDY BICPENS

A quick-thinking University staff member was credited with foiling a bike theft on 13 October after reporting to Security a male who was apparently attempting to remove a bike from the bike racks north of the Earth and Atmospheric Sciences building. Campus 5-0 attended and observed a male bent down attempting to pick the bike lock with a bic pen. He was arrested and will face criminal charges. Various drug paraphernalia and some Meth was confiscated and the male was turned over to EPS.

I WOKE UP WITH A SNAKE TATTOO

In the wee morning hours of 14 October, Campus Security members

Oil sands unique to Alberta

OIL—CONTINUED FROM PAGE 1

"Oil sands have a 200 to 300 year lifespan and coal has an 800 to 1000 year supply."

Lynch stressed that resource-based research has become a very important part of the faculty's research agenda because, as Masliyah explained, it is vital for the U of A to do this type of research since it's unique to the province.

"Oil sands is very much Alberta-related—we don't find oil sands anywhere else in the world. So if you don't do the research in Alberta then no one else is going to do it for you and why should they?" Masliyah said.

Subir Bhattacharya is one of the other faculty members and a mechanical engineer at the U of A who has worked closely with Masliyah and five others in the proposal for the new facility. He was excited about this technology because it is completely innovative and new in a world of 50-year-old science.

"Oil sands is very much Alberta-related—you don't find oil sands anywhere else in the world."

DR JACOB MASLIYAH,
FACILITIES DIRECTOR,
OIL SANDS AND COAL INTERFACIAL
FACILITY

"If you look at the world's idea about oil production it's apparent to the rest of the world that it is a 50-year-old technology. It's very mature. But the rest of the world is perhaps not aware of the way oil sands production has impacted the Canadian and Albertan economies and the potential it has," he said.

Accompanied with the new research is an extended curriculum, offering three new classes for students specializing in oil sands as part of their chemical engineering degree.

Masliyah said that Albertans have an obligation to use the province's resources properly.

"We are the custodians of that resource. We have an obligation [to use it efficiently] and when [using it more effectively] then we are being more environmentally friendly."

observed a seriously intoxicated female wandering aimlessly near Whyte Avenue. After the female almost fell on her face, Campus 5-0 intervened but discovered that the female was unable to identify herself or her place of residence. Members noticed that she had some bruises and was bleeding from her nose and escorted her to the U of A's hospital's emergency ward.

MAN, IT'S WHERE ALL THE COPS HANG OUT

On 9 October, an intoxicated male was reported causing disturbance at Tim Hortons. The male was intoxicated and refused to leave the doughnut shop. It was soon discovered that the male was involved with EPS earlier on in the evening. He was arrested outside the store by Campus 5-0 and turned over to EPS, who arrived shortly afterwards to take him to remand.

Wait, weren't the Police already there?

STREETERS

Compiled and photographed
by Caitlin Crawshaw and
Ross Prusakowski

An upcoming conference at the U of A will explore the issues surrounding obesity in Canada.

How easy is it for students to maintain healthy lifestyles?



Paul Szczesny
Psychology I

It's a lot more expensive to eat healthy than it is to eat unhealthy—a lot more expensive. The food that you want to eat to be healthy costs you a lot more wherever you go. You have to pay a lot to stay fit and stay healthy.



Jasmine
Fitzpatrick
Nutrition IV

I think if you have the right tips it's easy to maintain a healthy lifestyle. So if you use programs like the Peer Nutrition Educators with recipes for students eating on a budget, I think it helps. But time and money are issues and not having enough knowledge with cooking or making the right choices.



Joy Oommen
Math III

It's not easy. It takes effort but I manage to do it. All I take is vegetables and fruit. That's usually all I take but I don't have that I buy fast food. As long as I bring it from home then it's healthy. There's a lot of walking on campus and I know everyone is busy with school but it all just takes a little bit of effort to get in done.



Joanne Park
Special Student V

I think when you make the time for it, it's pretty easy. But because everyone has a hectic schedule it's hard to make sure people are making getting all your food groups. It just depends on priorities. If your priority is to be physically active then you will make time for it and if it's studying then you are going to be sitting there studying.

U of A alumna hits the right notes

A profile of Beatriz Boizan, who was recently invited to play with the ESO

MARY HULBERT
News Writer

Beatriz Boizan was born to play the piano. Having just recently received her masters in music with Dr Jacques Despres at the University of Alberta, she performed her graduation recital at Convocation Hall in April of this year.

A week later, she received a call from the Edmonton Symphony Orchestra inviting her to play in the final Enbridge Symphony Under the Sky.

Boizan explained that she was incredibly excited, and wasn't expecting the phone call when she heard from the Edmonton Symphony Orchestra (ESO).

"I had just played my graduation recital, so I was very happy to get the chance to perform with them—it was fantastic!"

Born in a small town in eastern Cuba called Beraoa, Boizan started playing piano when she was a little girl of four or five years old. She'd watch her grandmother give lessons, fascinated by the music and wanting to learn more.

She moved to Havana when she was fourteen, and studied music there for five years. Then came Beatriz's biggest change: her move to Canada.

From Havana she relocated to Vancouver, where she would study music at UBC and later graduate with a Bachelor of music. Six years later, she made the shift to Edmonton.

"My boyfriend had moved to Edmonton to live and work. I went to spend time with him in the summer, and decided I would go to the University of Alberta to check out the program. I was really lucky, because I was walking around campus and met Jacques Despres," she recalled.

"We talked, and I played for him. Afterwards, I started to take lessons from him. This was a year before I actually moved to Edmonton to study. It was a good preparation for the Masters program I would take there. I was actually studying at UBC when I was taking lessons from Jacques, so that was good."

One might assume that such a long wait under her belt, Boizan would have to have a favourite song to perform.

"My favourite work?" It sounded like no one had ever asked her that before.

With a long pause and thoughtful contemplation, Boizan came up with an answer.

"I actually like a lot of Scarlatti's Sonatas. I love them. It's a hell of a lot of pressure; I love it. They are funny, and very charming. Quite light and beautiful."

"And of course, Chopin," she adds. "But what pianist doesn't like Chopin? It's very good for the hands, so that's why we like it."

"He had a way of writing that feeds the hands very beautifully. Some composers have a way of writing that can be a bit awkward, but I don't find Chopin that way. It's not that it's easy, no. It's technical and can be quite challenging. I love it."

Now that Boizan has played the Warsaw Concerto with the ESO at the Winspear, she has moved again. This time she's in Ontario but she misses Edmonton.

"I really do miss the school. I'm taking a year off. I remember liking the atmosphere very much," she said.

"The best sushi restaurant is in Alberta—Yokozuna. It really is the best. We've also had a lot of sushi in Vancouver, but nothing compares to this restaurant," she said excitedly.

"The other thing I miss terribly is the Hamburg piano at Convocation Hall. It is the most beautiful instrument I have ever played," she sighed.

Boizan explained that it was the "colours" of the Hamburg piano that made it unique.

"I mean the tone colours that are produced when you play it," she laughed.

"It's a very special tone. It allows me to make subtleties that on other pianos you can only dream of, but you can achieve it with that instrument. They keep it in excellent condition. It only gets played on certain occasions. It's a very special instrument, and I know they care a lot about it."

Boizan says she would like to try little more jazz improvisation now that she has the time off.

As for her experience at the University of Alberta, she is very grateful for the opportunity to play and for her teacher Dr Jacques Despres.

Students need help: Blatz

FUND • CONTINUED FROM PAGE 1

"It should put out a call to action on the government, saying that we need more funding because we are all struggling here to get an education."

"As we've noticed, the push for Alberta to do debt-free has come at the expense of a lot of programs—and one of the programs is funding for our university," he added.

There are six application deadlines for the Access Fund throughout the year, and each student who applies is granted an interview.

The applicant sits down with a student representative to assess their case, verifying information and examining documentation.

At the end of the interview the

applicant is asked to sign a statutory document stating that everything they have provided is known to be true. Jessica Lamb, the associate director of the Access Fund, stressed the importance of the checks and balances.

"No other bursary program on the University of Alberta campus has a sit-down interview process, and no other program asks for a statutory statement, so it's very formal," she explained.

"We don't have strings attached to the money that's going out, we can't do anything about what you're going to use it for—but we go through an extensive interview process to make sure that you are eligible and that you have a need for it."

JIM BEAM
NEW SIGNATURE MENU ITEMS AT THE POWERPLANT

BOURBON
NEW SIGNATURE MENU ITEMS AT THE POWERPLANT

BURGER
NEW SIGNATURE MENU ITEMS AT THE POWERPLANT

60Z SEASONED
LEAN ALBERTA BEEF
NEW SIGNATURE MENU ITEMS AT THE POWERPLANT

CHARBROILED WITH JIM BEAM'S
BOURBON BBQ SAUCE
NEW SIGNATURE MENU ITEMS AT THE POWERPLANT

POWERPLANT
restaurant & bar

Fresh Wraps Daily.

L'EXPRESS
Main Floor SUB

SELECTION COMMITTEE FOR DEAN OF THE FACULTY OF ENGINEERING

An Advisory Selection Committee has been established in accordance with University regulations to begin the search for a new Dean of Engineering.

At this point in its deliberations, the Selection Committee needs your opinions on the leadership needs of the Faculty in the years ahead and any other key issues. Individuals are urged to contact members of the Committee, or write to me as Chair, to express your views on priorities of the Faculty, current issues, and the future direction of the Chair. All feedback will be shared with the Selection Committee. In order to facilitate the committee's work, could I please ask that you submit your comments by October 22, 2004, or as soon as possible thereafter.

In addition, individuals who may wish to stand as a candidate are invited to apply. Individuals may also nominate others who they feel would be suitable candidates.

The selection of a Dean is vital to the success of the Faculty. I would therefore ask you all to take the time, even at this hectic point in the academic year, to give some thought to the future of your Faculty.

Your views are important and will be solicited again later in the process with an opportunity, at that time, to meet and question our final short-listed candidates at public forums.

Please forward your comments to the address below or to any member of the Dean Selection Committee (contact information below):
Provost and Vice-President (Academic)
2-10 University Hall
University of Alberta
Edmonton, AB T6G 2J9
E-Mail: provost@ualberta.ca

Thank you for your assistance.
Carl G. Amabile
Provost and Vice-President (Academic)
Chair, Dean Selection Committee, Faculty of Engineering

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Give us a call at 492.7308
or e-mail news@gateway.ualberta.ca

Anonymous Tips accepted

MARC KIELBURGER

**Poverty, Globalization and Social Movements:
One person can make a world of difference**

Nominated for the Nobel Peace Prize in 2003,
Marc Kielburger is the executive director of
Free the Children (www.freethechildren.com)
and the co-founder of Leaders Today.



Revolutionary
Speakers Series

20 October 2004
HOROWITZ THEATRE
UNIVERSITY OF ALBERTA CAMPUS

7:30 PM
STUDENT FARE: \$5
GENERAL FARE: \$10
Includes tax and donation

SEE THE GUIDWA

REVIEW COMMITTEE FOR THE DEAN OF THE FACULTY OF PHYSICAL EDUCATION & RECREATION

As you know, Dr. Michael Mahon's first term as Dean of the Faculty of Physical Education and Recreation will end on June 30, 2005; therefore, a Review Committee has been established in accordance with University regulations. Dr. Mahon has indicated that he intends to work a sabbatical term in office.

At this point in the deliberation, the Review Committee is interested in your opinions about the state of the Faculty of Physical Education and Recreation under the leadership of the current Dean. The Committee believes it is critical that all Faculty, staff and students in the Faculty of Physical Education and Recreation have the opportunity to convey their views to the Committee. More specifically, the Committee is interested in the following:

- 1) Leadership – ability to provide a vision and direction for the Faculty of Physical Education and Recreation and achieve its strategic goals of the Faculty.
- 2) Management – fairness, balance and effectiveness in decision-making affecting the direction of the Faculty of Physical Education and Recreation; effectiveness in setting priorities and dealing with issues.
- 3) Personnel Management – issues dealing with the recruitment and retention of staff, as well as the academic status of all personnel within the Faculty of Physical Education and Recreation.
- 4) Contributions – the contributions of the Dean within the Faculty of Physical Education and Recreation, the University, the Community (including alumni), and Professional Fields.
- 5) Development – the success of the Faculty in achieving its goals with resources available and the effective use of the Dean in seeking outside funding through fund-development and advancement activities.
- 6) Communications – the effectiveness of both internal and external communications.
- 7) Other matters.

If you wish to respond to the above issues, would you please forward your comments/submit no later than November 15, 2004 to my attention at the address below:

Carl G. Auerbach
Provost and Vice-President (Academic) & Committee Chair
2-10 University Hall
Edmonton AB T6G 2P9 OR
E-Mail: provo@ualberta.ca

In addition, an open Public Forum with the Dean will be scheduled in the near future. At the Forum, the Dean will discuss his vision of the Faculty of Physical Education and Recreation for the next five years. Please work for details. Your views are important to us and I encourage you to share your thoughts with the committee. Should you prefer to submit your comments to another member of the Committee, please feel free to do so. Please contact any member of the Dean Review Committee or myself for additional information.

Thank you for your assistance.
Carl G. Auerbach
Provost and Vice-President (Academic) and Chair, Dean Review Committee

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The information during this addendum is subject to the authority of Issues 10 and 12 of the Alberta Freedom of Information and Access to Information Act (ATIA) for the purpose of the review of the Dean. Questions regarding the addendum are to be directed to the information addendum. It is located in the Office of the Provost and Vice-President (Academic), 2-10 University Hall, University of Alberta, T6G 2P9. Telephone: (780) 492-3003.

City and U of A technology development organizations officially partner

KARLA SIMONEAU
News Writer

Last Wednesday, the University of Alberta became the first Canadian university to partner its technology development program with a city organization, in an effort to facilitate the province's growing technology industry.

The University of Alberta's Technology Transfer Group (U of A Tech Transfer), an organization working with researchers to help ensure the protection and promotion of their intellectual property, and the Edmonton Economic Development Corporation (EEDC), a city-owned not-for-profit organization focusing on regional economic development and marketing, have partnered to create the new organization.

The new Technology, Entrepreneur and Company Development (TEC) Edmonton was officially launched on Wednesday, 13 October 2004, at the Telus Professional Development Building. The organization aims to enhance the development of technologies, entrepreneurs and companies in Alberta.

The official launch allowed EEDC and U of A Tech Transfer to publicly announce the venture and its goals in the rest of the Edmonton business community. Several U of A spin-off companies developed by U of A alumni based on research completed while attending the U of A—such as Onware, CV Technologies, Scanometrics and Cevena—were also present on Wednesday to showcase their businesses.

According to Peter Robertson, the CEO and president of TEC Edmonton and former vice-president of Tech Transfer, the combination of the two corporations will provide U of A innovators with better access to programs previously only offered by EEDC, such as the Venture Prize, an annual business plan competition, and



TEC IS BORN Mark Norris discusses the benefits of the new organization.

Deal Generator, a network that unites investment-ready companies with potential investors.

Additionally, for the first time since 1994, TEC will offer U of A programs to the general public, such as the Tech Transfer program and Jump Start, an Edmonton program assisting young entrepreneurs.

"TEC Edmonton really marries the Tech Transfer strengths of the U of A with the entrepreneur and company-development initiatives of EEDC," stated Allan Scott, president and CEO of EEDC.

Joining the programs will also allow EEDC and Tech Transfer to share resources and facilities.

"Neither the U of A or EEDC can afford to duplicate efforts," added Scott.

"It's clear that bringing these programs under one roof is in the best interest of Edmonton and the clients TEC Edmonton serves."

The Alberta Government was also represented at Wednesday's launch to show its support for the new program, which they hope will entice new companies to stay in Alberta.

"We need to know why people are

not investing in Alberta [technology]," emphasized Mark Norris, Minister of Economic Development.

"There's been a number of suggestions made ... so we've got to put all that together to make sure that the jobs stay here."

Of the 70 active U of A spin-off companies, 80 per cent are based in Alberta, of which 75 per cent are based in Edmonton, employing over 1000 Albertan workers. Fraser Gallop, executive vice-president of Onware, a U of A spin-off company, feels the formation of TEC Edmonton will benefit the Alberta economy and the University community.

"It creates jobs—[Onware is] a company of all University of Alberta graduates right now," said Gallop.

So far, according to Robertson, no other Canadian universities and city economic development agencies have partnered.

"But quite a few of the universities are now looking at what we are doing and saying this is the trend of the future," said Robertson.

"I think we're not the first to discover [the need], but we are certainly the first to actually do it."

Changing the world is easy: Kielburger

SPEAKER • CONTINUED FROM PAGE 1

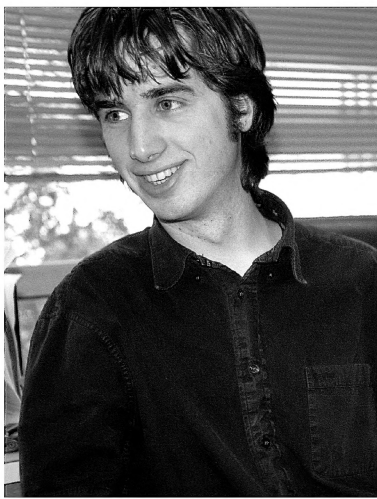
This October, FTC is running Halloween For Hunger, a campaign involving the collection of canned goods for local food banks. University and high-school students are encouraged to go trick-or-treating for non-perishable food items to help the less fortunate people in their communities.

"Literally, if everybody took ten minutes out of their day to do something positive to help, the world would be a better place, whether it be walking instead of driving our cars, or whether it be doing something like fundraising for Hunger; whether it be fundraising for a cause they believe in or a social justice campaign that they get involved in," said Kielburger.

"The world would be a very different place—I mean, ten minutes a day can really change the world." SU Vice-President (Student Life) Duncan Taylor hopes that Kielburger's contribution to the speakers series will show students that they each have an individual power to affect change.

"The power of one—I think that is that something you get out of seeing [Kielburger] speak," said Taylor.

"[The message is] that there is this ability for some one person to affect change; that it's easier than you would think."



THE REVOLUTION IS NEAR Duncan Taylor chats about the SU speakers series.

OPINION

opinion@gateway.alberta.ca • Tuesday, 14 October, 2004

American media finally gets taken to task

"THE PRESS HAS BRAVELY and nobly eroded the public trust. What I'm advocating is the media come back and work for us again. ... The bias of the media is not liberal. It's lazy and sensationalist." — Jon Stewart

The saddest part about this quote is that it took the host of a fake news program to finally point out the most glaring failure of mainstream American media. Yes, American media—those who claim the Canadian media to be biased quite obviously have never seen what passes for objective, fair coverage in the US, or have watched too much Global Television.

Stewart, who hosts Comedy Central's brilliant *Daily Show* for anyone who never watches good television, said the above as a guest on CNN's *Crossfire*, a show he himself has criticized on numerous occasions, with good reason. *Crossfire*, in many ways, the perfect metaphor for what American media has become: a partisan, rhetorical scream-fest that considers itself objective only because it provides two equally asinine viewpoints that happen to be on opposite sides of the political spectrum. It wasn't always like this, though—there was a time when the American media was at least fair, if not always entirely balanced, and even occasionally went out of their way to actually expose corruption.

In many ways, CNN itself is the perfect example of the downfall of American media—years ago, they were a shining example of unbiased journalism. In the first Gulf War, where they first achieved the status they now hold, they were depended upon for up-to-the-minute coverage that managed to remain fairly unbiased. Yes, they were American-centric, but in the same way as Al-Jazeera is Arab-centric; they gave the audience the news that was most relevant to them without sinking into partisanship. Now, they have *Crossfire*.

But CNN is hardly alone. While Fox News never had any reputation of journalistic integrity to sully due to its short time on the scene, networks like CBS have almost readily given in to taking sides on the political spectrum—witness the liberal bloodbath with which they chased after George W. Bush's war record recently, going far enough to use documents they hadn't verified in a supposedly credible news story. And this was the network of Walter Cronkite, the most trusted man in American news—there's only one of those, you know.

But the worst part of all of this was the complete and utter denial in which the major American news sources have lived in the past few years. While outside media critics have been exceedingly vociferous in the last few years, exactly no one on any of the major networks, or for that matter the cable networks, has bothered to take a deeper look at what is happening to the media, much less done anything towards trying to right the course.

A friend of mine has long been a proponent of Jon Stewart for President of the United States. As nice as that would be, his comments of last week show he's needed far more urgently somewhere else: behind a real anchor desk.

DAVID BERRY
Opinion Editor

Cherry has no place in CBC's top ten

MAYBE IT'S MY LACK of hockey fanaticism, but I can't understand how Don Cherry can be one of the top ten greatest Canadians. He's belligerent, obnoxious, there's been good cause to fire him and he's done more to divide the country than unite it.

Axled from the top ten were Laura Secord, Louis Riel and even the Unknown Soldier. Granted, Riel formed an illegal government and shouldn't be the greatest Canadian, but at least he provoked nation-shaping debate.

Popular support got Cherry this far. I just ask that we don't embarrass ourselves by naming him the greatest Canadian.

COSANNA PRESTON
Senior News Editor

LETTERS

Palestinian anti-Semitism not the result of occupation

Martin Lukas expressed a common hope for a peaceful resolution to hostilities in Israel ("By right of birth," 14 October). There were, however, some points of his article that I disagree with. He says that the anti-Semitism present in the West Bank and Gaza is not your old-fashioned irrational anti-Semitism, but rather a by-product of an Israeli presence there.

In response I point to the Palestinian Jews' acceptance of the two-state 1947 UN partition plan and the Palestinian Arabs' rejection of it. I point to the Egyptian instigated 1956 Six-Day War that left Israel in control of the West Bank and Gaza Strip and subsequently Egyptian and Jordanian citizens who have come to be known as Palestinians. I point to Yasser Arafat's rejection, at Camp David in 2001, of then-Israeli Prime Minister Ehud Barak's proposal of handing over the Gaza Strip, 98 per cent of the West Bank, and even half of Jerusalem.

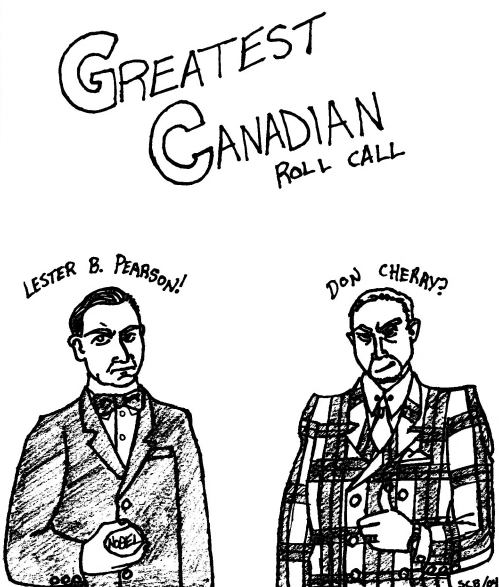
I could go on, but I cannot be convinced that anti-Semitism in the West Bank stems from a hatred of occupation when Israel wants nothing more than to hand control to a competent and trustworthy authority and peace partner representing the Palestinians in the West Bank and Gaza.

Herein lies the problem: there is no such peace partner available. The Palestinian Authority has failed to eliminate terrorist activities, foster an environment of economic potential and democratically elect a true leader. That said, how can Israel be condemned for building a security fence to prevent the death and maiming of innocent Israelis by suicide bombings? How can Israel be blamed for the security fence disrupting Palestinians from working in Israel and contributing to a viable economy when no viable economy exists in the West Bank? How can Israel achieve sustainable peace when there are Palestinian clerics calling for Muslims around the world to kill Jews wherever they are? When the PA defects because of its administrative and productive failures to the racist Zionist imperialists, as Arafat insultingly and incorrectly calls them, Israel is left with no peace partner and no option but to defend itself from heinous terrorist attacks.

PERRY FELDMAN
Business II

Cheng needs to check his clock

Oh, Carson Cheng. The issue of gay marriage has been chewed, digested, and spit out, but you obviously took a liking to it ("Gay marriage is a question for the courts," 14 October). I could not help but notice in your amateur article that you identified yourself as a minority and pleaded for others not to "turn back the clock," yet you felt the need to confirm to everyone that you are not gay and don't associate with such unaturalness.



Can you confuse me more? For one, whether you believe it to be a legal issue or not, would you not humor the idea that the views of the public on homosexuality influence social progression? I guess not—it must have been overlooked during your "writing" about the legal system that seemed to have been pulled from a dry Social 30 textbook.

Secondly, if you say your personal and religious attitudes are "irrelevant" (not to mention "contradictory," but we'll leave that to you for you figure out), then why publish them? The Charter and the legal system can only accomplish so much in changing social climate, which is fully representative of the attitude of the public. It is ignorant sentiment like yours that impedes tolerance, acceptance, and what the Charter of Rights and Freedoms is meant to stand for. Your clock is the one turned back.

ROBERT LACROIX
Physiology IV

Where are the men, Boink?

I just finished reading the article "Student magazine to be sexual forum in conservative climate" (14 October), and I am outraged. When I first started reading it, I thought it was a great idea. Everyone should be more comfortable with their sexuality. Also, learning from other people's experiences is great. The thing that caught my attention was that this magazine will feature several nude photographs of female students. "Where are the males?"

Being a woman in a male dominated field, computer science, I find it difficult enough to be taken seriously. Seeing nude photographs of my fellow female students would make it even more difficult.

What's next: a university *Hustler* magazine?

I am also shocked that there was no mention of this discrimination anywhere in the article. I realize that this article was not written by the Gateway but by the *Daily Free Press*, but I cannot believe that it was never brought up. How are women supposed to have equality when the nude pictures of our future politicians, teachers, scientist and professionals are displayed in a university newspaper?

If the pictures are going to be used for some kind of educational purpose then I would like to argue that the male form is also quite educational.

Boink founder Alicia Oleyouryk seems to have very noble and good intentions. But where are the men?

DARIA KAWECKA
Computer Science Alumni

Jung-Suk should have dropped out of race

I was appalled to read that Jung-Suk Ryu considers the fact that he invented his campaign manager "a joke" ("Ryu's council campaign faces criticism," 14 October). Why is Jung-Suk Ryu still running for city councillor if he had any respect for himself or this community, he would have already withdrawn in shame. Instead, he cavorts about, making light of his duplicity and saying that he never would have believed that people think that his inventions are "a big deal" lying to thousands of people and the community that he is asking for the honour to represent is a very big deal, and I find it disgusting that Jung-Suk Ryu is not falling all over himself in a display of public penance. Instead, he is only "willing to learn" from his mistake. How profound.

I live in Ward 5 and I was going to

vote for him until his various scandals broke, because I liked the idea of someone my age on council. Needless to say I was very disappointed in him, but the flippant comments that he made to the Gateway hit me like a slap in the face. I am beginning to see the wisdom in Plato's insistence that only mature persons who have proven their devotion to the community should be leaders.

What has Jung-Suk Ryu shown our community? By lying to us, he has shown us that he has no respect for us. By making light of his dishonourable behaviour, he has shown us that he is arrogant and immoral—a budding Donald Rumsfeld. Finally, his behaviour shows that he has no real love for his community because if he did, he would feel guilty for what he has done and take the only honourable course of action: drop out of the race.

In essence, Jung-Suk Ryu has shown us that he is running out of personal ambition and to kick start his career as a prodigy and future big man. What would Mayor or Premier Ryu have in store for us? Imaginary programs, inspired by the ideas, sufferings, and travails of other imaginary people? Imaginary endorsements from the Prime Minister? The mind marvels, and the gorges rise.

JASON BISZANZ
Arts III

Owen deserves a sack beating

My love of the Gateway's bi-weekly sacking knows no bounds. However, today I was sad to see such a ridiculous sacking dled out to ETS and expansion of the LRT system to Health Sciences Centre ("The Burlap Sack" 14 October).

PLEASE SEE MORE LETTERS IN PAGE 8

GATEWAY OPINION



They're Transformers. Get it?

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Stop the sexualization of teenagers

SARAH HANASK



Despite knowledge of hundreds of alternative activities with which I could have spent my past Saturday afternoon, I resigned my fate to hours of the self-abuse that can only come from food courts and two-for-one specials: shopping. That's right, an activity wherein I betray all feminine stereotypes by shuddering at the thought of being up-sold matching socks by a 16-year-old girl wearing a month's worth of eyeliner and, apparently, her six-year-old sister's skirt. But alas, I truly did need a winter coat, for my previous methods of "thinking warm thoughts" and "not being outside" were proving less and less useful as the pending holiday months advance. Of course for this purpose, no regular mall would suffice, so I ignored all logical reasoning and ventured forth to the seventh circle of hell that is West Edmonton Mall—knowing full well I'd surely be falling into the Gap (or some related hangerbiter of contrived style) in no time.

And though I did realize that this season "fur is the new pink," what became more apparent was the fact that the same generation who wrote *Years for Fears* lyrics in their grad messages now wants our pre-teens to become prostitutes-in-training. Almost everywhere I looked, some little Britney-lover was sporting a tube top and some sort of "pants" of which the same amount of material wouldn't cover a throw pillow. My problem with this, however, wasn't that these bar-star wannabes were dressing in these clothes, it was the fact that these clothes seemed to be all that was out there for them to purchase. And even the vendors who were not directly selling these self-deprecating symbols

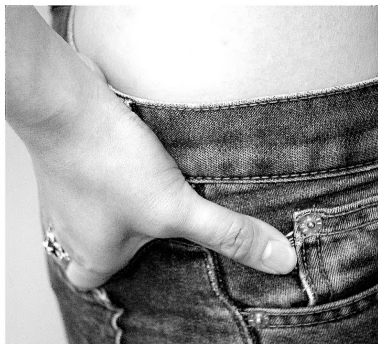


PHOTO ILLUSTRATION: MATT REINER, IBS TS&E JAMES LEUNG
SEXY, SEXY, SEXY What kind of messages are we giving to young girls?

of low self-esteem were being dangerously ambiguous in their marketing tactics as well.

Stores like La Senza Girl originally made me do a double take when I saw that juvenile suffix tacked onto a name that I associated with seductiveness and maturity. Even the WEB directory lumps stores like Oshkosh B'Gosh with Le Chateau under the category of "children's wear," adding to the justification of statutory rape in the minds of many sex offenders, I'm sure. I almost took solace at the sight of a loving mother and father holding the hands of their two young girls, until I noticed that the mother was wearing stiletto boots, a mini skirt and a sex-through-one-strapped tank top. Seriously, woman.

These days, where barely 18-year-old Lindsay Lohan can be on the cover of *GQ*, and barely 20-year-old Avril Lavigne can be on the cover of *Maxim*, I guess I shouldn't be so surprised to see this kind of influence. Maybe I should just continue my silent protest of wearing clothes that accentuate my personality, and not my ass, and

simply sit back and watch this fashion revolution evolve from moderately provocative to outright pornographic and let those whom this is targeted to do the real work.

Fortunately, those at whom this is targeted have done some right. A group called "Reel Girls," piloted in 2001, is a media and technology training program that empowers girls to critique media images and to gain media technology skills. Aiming their message to their girls' own age, they have been speaking out against these images for the past three years, gaining support worldwide. In a time where the commodity of sex is sold to a younger crowd, it's refreshing to see that not all girls are drawn in by its promises of popularity.

This isn't going to end soon, and maybe it shouldn't. Possibly this shift in the sexualization of youth to a younger age range is merely a natural progression of culture, and twenty years from now these outfits will look like snowflakes by comparison. Or maybe *Years for Fears* was right, and it's really just a mad world, indeed.

Phys Ed faculty stereotypes aren't fair



HOLLY HIGGINS

based on over-generalized—and often untrue—stereotypes. Perhaps I would be best to run back to my basketball class and do nothing but play games for the rest of this semester while I talk to my big dumb jock friends about physical education.

Perhaps I would be best to run back to my basketball class and do nothing but play games for the rest of this semester while I talk to my big dumb jock friends about physical education.

In case you haven't checked recently, the admission averages here are high and getting higher. Being a student at the University of Alberta isn't a necessary grant given to all secondary students; it's something to be achieved through hard work and determination. If you have a place here on campus, chances are you're among the intellectual elite.

Last stats class I had, the professor reminded us that those of us currently attending postsecondary make up less

than one per cent of the Canadian population. To marginalize or discriminate against students on campus based on their degree program and plans for future careers is humiliating, and, quite frankly, totally unacceptable.

I suppose the greatest irritation is that some faculties seem to be immune to the cumbersome metaphorical academic slaughter. For human beings who are supposedly of higher intellect, it seems peculiar that we've been so deeply indoctrinated with the socialization of roles. Why is it so usual that we typecast one another into categories before we take a few moments to let ourselves judge each other based on actual communication and sharing? The blatant judgment of people is exactly what we should be resisting. It's entirely wrong that we allow ourselves to assess people's worth based on their annual income or respectability of their profession. When was passion and love for a job overturned by the demons of profit?

From myself and all of us here in the "faculty of fun and games" or the "faculty of gym," we challenge you to dig a little deeper. Believe that we are here out of a sheer passion for whatever our calling may be, and give people the respect they deserve for courageously pursuing their choice in education.

We should spread the wealth around



ADAM
GAUMONT

Ralph Klein says and does a lot of things, and most of them are funny and/or stupid enough to get printed in the local papers. Recently, however, King Ralph has been making noise on the national stage, and has thoroughly embarrassed many Albertans in the process.

We all saw a few weeks ago what Klein's priorities were when he snubbed the national healthcare meeting in favour of hobnobbing with oil industry big-shots. Then came Klein's seemingly unprovoked threat that, despite the inevitable surpluses Alberta will be enjoying thanks to skyrocketing oil prices, the federal government should "keep [their] hands off anything that [they] aren't entitled to," and that he would build a "political firewall" in order to keep it that way.

Klein's "finders keepers" attitude is childish at best, and downright embarrassing at worst. For, in theory, Alberta as a province is no more entitled to hoard the oil that happens to be underneath it than it is to the birds that fly above it.

Despite the wishes of Klein and other conservatives here in the "alienated" West, Alberta is not a country; it's actually a province of a little country called Canada, and as such, all of Canada ought to be equally entitled to the many riches, resources, and natural splendours with which it is

endowed.

However, such a state of affairs would apparently be just a little too fair, and Alberta has unfairly remained Canada's richest province for a long time because of the current system.

Despite the wishes of Klein and other conservatives here in the "alienated" West, Alberta is not a country; it's actually a province of a little country called Canada, and as such, all of Canada ought to be equally entitled to the many riches, resources, and natural splendours with which it is endowed.

This is not to say that we should adopt a communist system of outright profit sharing, which would, among other things, discourage responsible budgeting and cripple the economy in general. But sharing oil revenue, though it may decrease the level of opulence here in Alberta, would nonetheless improve our nation as a whole.

It could also serve to strengthen the economies of impoverished provinces such as Saskatchewan and Newfoundland, which have been

hemorrhaging skilled workers and tax-paying citizens for decades. By helping to plug the hole causing the population leaks that have plagued such provinces, we could also relieve the strain that such population influxes into Alberta have put on the infrastructures of cities like Edmonton and Calgary.

But enough about "solutions" to "problems"; let's talk about Klein some more. According to a story in the *Calgary Herald* last week, Klein, in a meeting with the Canadian Council of Chief Executives, lamented the national media's view of Alberta, reportedly saying that such non-Alberta-biased (read: national) newspapers as the *Globe and Mail* and the *National Post* "sometimes think Alberta is the Canadian equivalent of *The Beverly Hillbillies*."

Klein's comments even led David Asper, executive vice-president of CanWest Global, which owns the *Post*, to publicly criticize Klein for his comments regarding the media, and that's saying a lot given CanWest's track record of journalistic ethics in the past little while. And yet King Ralph managed to do just that, embarrassing Alberta and all of its people on the national stage yet again.

Therefore, I offer this message to my fellow Canuck compatriots, from Victoria to St John's: we're sorry for Ralph Klein. We're not sure how he keeps getting elected around here, but we think it has something to do with tax cuts and vote-buying. Either way, he doesn't represent the views of all Albertans, despite what he may think.

So hang tight, and maybe one day we'll elect someone else. Just don't hold your breath.

Weissglass' comments hurt peace



ADAM
SNIDER

Dov Weissglass, former Israeli chief of staff and current advisor to Ariel Sharon, stated last Wednesday that Israel's decision to pull out of the Gaza Strip was made with the intention of "freezing the peace process." This comment, along with others published in an interview with the Israeli newspaper *Haaretz*, has caused both Palestinians, and Israeli opposition parties to claim that Sharon is not serious about negotiations with the Palestinians.

Sharon has done little to dispute Weissglass' statement. In fact, Sharon has previously indicated that he is less than enthusiastic about the peace plan and stated, just a few weeks prior, that Israel was not following it. Because of this, many critics are claiming that Weissglass' remarks are indicative of Sharon's true stance on the issue.

If, as Weissglass claims, the withdrawal from Gaza is indeed intended to "prevent the establishment of a Palestinian state, and [to] prevent a discussion on the [Palestinian] refugees," and that such discussion "has been removed indefinitely from our agenda," Israel is making a huge mistake.

Freezing the peace process will only result in further violence in the region. And while few would claim that the terrorist tactics employed by Palestinian organizations such as Hamas are acceptable, many Palestinians see them as the only effective means of bringing about the creation of a Palestinian state. If Israel

closes itself to legitimate negotiations, they will only be inviting more Palestinians to take the route of violence to get their message across.

Regardless of how legitimate Weissglass' statements may be in describing Israel's official policy, the mere fact that he made them could be enough to destroy an already crumbling process. Stopping the peace process will not make Israel any more secure. Quite the opposite—halting negotiations will only cause further instability in the region.

Seeing no other option, an increasing number of Palestinians will turn to violence to further their cause. Israel will retaliate. Death tolls will continue to rise, and with no ongoing political process, there will be no end in sight. Instead of progressing ever closer to peace, both sides will have taken ten steps in the wrong direction.

If Weissglass' comments truly reflect Israel's intent, one can't help but wonder if the Israeli government really has the best interests of its people in mind—especially given the fact that a large number of casualties on both sides of the conflict are, and will continue to be, civilians. If not, Sharon would be wise to fire Weissglass in order to distance the government from his comments, and reinforce Israel's dedication to achieving a peaceful resolution to a conflict that has already gone on for far too long.

In either case, Weissglass has only aided in the further breakdown of the already limited communications between Israel and the Palestinians. And though things weren't exactly going smoothly before he opened his mouth, Weissglass, and others like him on both sides of the conflict certainly aren't helping to make the road to peace any smoother.

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MORE LETTERS • CONTINUED FROM PAGE 5

Did Mr Owen ever pause to think that there might be a good rational reason for putting a station so close to HUB Station? No, he just made fat jokes, dismissed ETS planners as jackasses, and pissed away a good sack beating.

Does Mr Owen know that ETS wanted to keep the LRT underground but the cost is prohibitive? By bringing it above ground, they can go much further on the funding they have established for the South LRT expansion. So just as Mr Owen is concerned with fiscal waste, the reason they did it was to avoid wasting tax dollars on more expensive underground expansion. Ideal? No. Fiscally responsible? Yes.

Of course ETS wanted to keep it underground! And no, it's not about lazy people walking two blocks, it is about bringing the LRT to ground level as quickly as possible because it costs a hell of a lot more money to expand underground than on the ground. So please allow me to bring the beating stick, and yes I'll make it as big as I can wield effectively to beat good ol' Pauly for his own ignorance and for not thinking to call up ETS and ask them why they chose this method [which took months of planning and consultation]. Simple really—or perhaps it's just me.

HEATHER WALLACE
Political Science III

Science can't explain everything, Peppin

Regarding Tim Peppin's article about astrology (Astrology is nothing but a load of crap), 14 October, I find it interesting reading this while sitting back to when I once thought that science could explain everything.

It is irresponsible to think that what we can explain with numbers derived from our observations everything about the universe. There are many things about the universe and the human condition that cannot be explained by what we can see. Science education has failed if it has led you to believe that there are no unknowns about the universe that are still to be discovered.

Eastern philosophy has systematized astrology to a degree that it is considered a valid guide to one's disposition, just as western science is systematized to the point where we in the west consider it a valid representation of reality. Considering either complete is again irresponsible. Both while sitting and back to learn from one another. Take acupuncture as an example of an eastern practice that was once dismissed by the west, but now considered a valid alternative to drug treatments for many ailments.

A blanket statement about astrology being invalid is dangerously ethnocentric. Basing your dismissal of astrology on the grounds is also suspect because there are just as many frauds in "legitimate science." Maybe you should expand your research into the subject.

There is a significant difference between eastern and western views on astrology, perhaps your first step should be to identify which of the two you are attacking.

RAJ BOORA
Alumni

Women's frats have their downsides, too

In response to the "Women's Frats OK" letter (14 October), I must disagree. First, there are five Women's Fraternities, the fifth not being a member of Panhellenic Council. Second, the downsides of women's fraternities were overlooked. Women's fraternities can be money-sucking plethora of strict rules, hypocrisy, and catfishing. These politics are the reason I left. It is these aspects that

someone who is considering joining a fraternity should know, but aren't told.

Women's fraternities are very expensive groups to belong to. Dues can cost over \$600 for a new member, and there are a number of incidental costs, such as assessments, that members may not be made aware of when they first join.

Fraternities are like a job, only you pay to be a member. Meetings and events are time-consuming, and members are allotted very few "sick days," which excuse them from attending. Many events are mandatory, which is a contradiction to the catch phrase "school comes first." Options are also limited if time or monetary commitments cannot be met.

High standards of behaviour and dress are set, enforced by strict rules and by individuals who themselves are non-compliant. Herein lies the hypocrisy. It's comparable to being taught study techniques by a "C" student. Leading by example should be the goal.

Women's fraternities tend to misrepresent themselves. I have been told, while recruiting, not to let "potentials" know anything negative about the frat. Despite the façade of sisterly-love, frats are ridden with cattiness and politics. The gossip and clique-y girls in matching Jacob Connection sweaters are a throwback to junior high, not an aid in the transition to university.

Communication is the problem. Information that should be given is not because fraternities are a business; they're about numbers and the bottom-line. It's nearly impossible to be fully informed about what you're getting into. True, you do meet nice people and can participate in philanthropy. However, there is much more to it than that. Unfortunately, the problems are not evident until it's too late; you're already a secret squirrel.

MICHELE ROUTHER
Education IV

Steve Smith clarifies a misconception

In your 14 October issue, you ran an article that reported on the research of USMSU Executive Policy and Research Director Daryl Hammond regarding representation for minority groups in student associations across Canada ("U of M students; council creates new seats"). This article included the assertion that 14 of the associations contacted had such representation, including the University of Alberta, which has "one Aboriginal representative."

This is false. I can only assume that Mr Hammond was referring to the seat allocated to our School of Native Studies. However, this seat can be filled by any student in the School of Native Studies, Aboriginal or non-Aboriginal, and allocating a seat to this school is no different from allocating one to the School of Business.

In fact, the University of Alberta Students' Union has been moving in the opposite direction, having recently eliminated seats on Council for residence students and for varsity athletes.

STEVE SMITH
Business Council

Letters to the editor should be dropped off at room 3-04 of the Students' Union Building, e-mailed to opinion@gateway.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words, and should include the name, student identification number, program, and year of study of the author, to be considered for publication. Good job on all the letters, folks. Keep up the fine work.

We have to start working together

Activists, citizens have a lot in common, and they need to realize that



JARED
MILNE

Activists and loggers square off on the issue of cutting down trees—the environmentalists want to save the trees, the loggers want to keep their jobs. Anti-free-trade activists fret about the amount of foreign investment in Canada, while cattle ranchers suffer because of BSE.

Farmers are angry about sour gas wells near their property, polluting their lands and their livestock, permitted by a province anxious to appear "open for business." First Nations people who procure their food from the land suffer due to water pollution, mining refuse, and declining animal populations. Oddly enough, most of these groups seem to act independently in pursuing their interests, or end up opposing one another.

One has to wonder, however, if this is such a good idea. It seems like social activists worry about many of the same things as regular citizens who are concerned about the economy, the environment, American missile defense, and so forth.

If they end up opposing each other, they might spend more time confronting each other than going after the large companies and government policies that are responsible for their plights.

People working against free trade

might care to enlist the support of loggers angry at the US for constantly appealing NAFTA softwood lumber findings that are in Canada's favour. Aboriginal and non-Native hunters and fishermen ultimately get their livelihood from the same land and river—why not work together against the large mining companies who pollute the land in the first place?

It seems like social activists worry about many of the same things as regular citizens who are concerned about the economy, the environment, American missile defense, and so forth.

If the Alberta government cares more about its wealthy cronies in the oil and gas industries than the rural Marthas and Henrys who support them, perhaps environmentalists should use Martha and Henry's anger to convince them to join their cause.

Activists and loggers should face the real threat—environmental deforestation and large-scale pollution—together, rather than always confronting each other. Defenders of Francophone, Québécois, Maritime, or any other sort of culture, not to mention multiculturalism itself, should work with one another against

the concentration of media and the decline of public broadcasting in our country. People across the country are all concerned about the loss of our historical and cultural sites and our national parks, which remain grossly under-funded.

If you oppose US missile defense, use Canada's general distrust of the Bush administration and any other source of Canadian anger towards America to rise up and fight against our southern neighbours.

The point of all this is that I believe that all these people—ordinary people—have more common ground, goals and interests than they think, and they would all be better served working together against greater threats than fighting over smaller conflicts.

Loggers need to realize the need to preserve our forests and trees, but environmentalists have to remember that loggers and miners are still people who need jobs at the end of the day, and cannot stop logging overnight. Instead of mocking people who love Alberta beef and ranchers suffering from the BSE crisis in cartoons, opposed groups should be working to enlist them to make their own cause stronger. Thus, people could work together for common benefit, and each side involved would learn the other's perspective.

This buildup of trust could serve to resolve conflicts that these groups have amongst themselves, and everyone would benefit as a result. It'd be everyone working together in a spirit of cooperation, which usually seems to get better results than everyone screaming and shouting at each other.

Atkins diet isn't the way to good health

RINNE
FOOTZ



You're beautiful the way you are. I'll be the first to admit it. But if you still want to lose a few pounds or have an ass off which you can bounce quarters—the infamous butt that won't quit—the answer does not lie in the lurking, pillaging, bread-bating swindler that is the low-carb craze.

Sixty per cent of Americans are overweight or obese, and that's downright scary. And it's sadly, pathetically apparent that North Americans just want an easy out when it comes to losing weight.

Need proof? Look no further than the ever-growing, almost omnipotent market for weight-loss plans, products, and books, many of which promise dramatic results without exercising. But a quick fix is never the answer. How ridiculous is it to think, "If I give up carbohydrates, I'll drop a ton of weight, reshape my body and my metabolism, look like a Victoria's Secret model, and everything will be grand?"

Granted, some carbohydrates aren't good for you and will put the kibosh on a weight-loss plan. However, these include refined sugars found in baked goods, junk foods, sodas—all the things of which we already know we should limit our intake.

As well, it's a proven fact that unrefined sugars are okay and our bodies need complex carbohydrates for healthy brain functioning and energy.

Things like whole-wheat breads, pastas and fruit—these aren't the enemy. Does it make sense to avoid grains and natural sugars in favour of huge servings of protein, meat, and fat? Absolutely not.

Carbs are not the reason people are fat; poor diet and lack of exercise make up the "bulk" of the culpits. And while cutting them out of your diet may make you drop a few pounds if you've got about 80 extra to lose, you're setting yourself up for a plethora of health and nutrition problems later in life. Too much or too little of any food group—or food itself, for that matter—can be harmful.

Weight gain depends not on carbohydrate intake, but caloric intake. If you want to lose weight and be healthier, follow the Canada Food Guide. This little gem, courtesy of our federal government, exists for a reason. Use it.

THE BURLAP SACK

This sack beating goes on to the excess at BET and Michael "Jacko" Jackson for continuing to puff himself, this time by feigning outrage over the new Eminem video, "Just Lose It." The video features Slim dressed as Jackson, losing his cosmetically "enhanced" nose, jumping on a bed with young children, and even having his fair sex on fire in reference to the famous Pepsi commercial incident of '85.

Now let's face it: the riff was not necessary, it was definitely inappropriate, and it was probably one of the harshest insults about Jacko anyone's ever aired. Then again, Eminem's manner of

expression is all of those things. It's not like he's an actor. At least, it was more inspired than his short job at Moby, whose enough of a douche that Eminem didn't even need to point out how lame and useless he is.

All this "controversy" proves is that there is a seriously misplaced sense of censorship on television. BET continues to show half naked girls with no self-respect and call it rap music; yet when one of them is outed, they call it disrespectful. Someone else'll have to throw them in the sack for me; these double standards make my head spin.

RAMIN OSTAD

The Burlap Sack is a semi-regular feature wherein a person or group that deserves a beating is ridiculed in print.

SPORTS

sports@gatewayalpha.ca • Tuesday, 14 October, 2004

Football Bears put Rams on ice



7

41



Player of the game

Receiver **Andrew Ginther** paced the Alberta attack with three touchdown catches, the most for any Golden Bear in 23 years.

Box Score

First Quarter

03:03 ALB—Beau Filkowski rouge (field goal)
05:20 ALB—Team safety
11:05 ALB—Dustin Ralph 16yd touchdown pass from Darryl Salmon (Beau Filkowski kick)
13:27 ALB—Beau Filkowski 18yd field goal

Second Quarter

14:03 REG—Stephan Ludik rouge (punt)

Third Quarter

09:01 ALB—Andrew Ginther 28yd touchdown pass from Darryl Salmon (Beau Filkowski kick)
14:18 ALB—Andrew Ginther 3yd touchdown pass from Darryl Salmon (Beau Filkowski kick)

Fourth Quarter

04:03 REG—Mark Anderson 2yd touchdown run (pt converted failed)
05:42 ALB—Cam Linke 1yd touchdown run (Reuben Hoetmer kick)
10:36 ALB—Andrew Ginther 11yd touchdown pass from Cam Linke (Reuben Hoetmer kick)

Regina	0	1	0	6	—	7
Alberta	13	0	14	14	—	41

	Reg	Alb
First downs	10	33
Yards rushing	50	244
Yards passing	94	282
Team losses	17	4
Net offense	127	522
Passes made-ried	9-26	18-33
Return yards	120	129
Interceptions-yards from	2-4	2-3
Fumbles-lost	3-1	4-1
Sacks by	1	5
Punts-average	9-37.8	6-34
Penalties-yards	6-47	15-90
Time of possession	25:04	34:56
Field goals made-ried	0-0	1-3

Individual stats

PASSING: Regina—Luke Derksen 6-19; Teale Orban 3-18; Mark Anderson 5-13; Dwayne Benkovic 7-3; Lee Moffatt 1-0; Stephan Ludik 1 minus 3. Alberta—Jarred Winkel 24-188; Nigel Amenu-Tekoa 1-23; David Bisset 6-20; Duane Ralph 1-5; Cameron Linke 3-2; Darryl Salmon 4 minus 4.
PASSING: Regina—Teale Orban 8-19-26; Mark Anderson 17-20-25; Alberta—Darryl Salmon 14-27-2176; Cameron Linke 4-6-106.
RECEIVING: Regina—Ryan Anderson 2-21; Matt Nelson 2-15; Dwayne Benkovic 2-9; Michael Thomas 1-25; Chad Goldie 1-18; Brett Vance 1-6. Alberta—Andrew Ginther 9-140; B Coppeters 2-35; Jason Moss 2-27; Matt Burrows 2-16; Luke Lavorato 1-33; Dustin Ralph 1-16; Wesley Cordick 1-15.

Attendance at Foote Field: 798

ROSS PRUSAKOWSKI
Sports Writer

An old adage states that good things come to those who wait. The Golden Bears football team proved that to be true on Saturday when they mauled the Regina Rams 41-7 on a field more suited to skating than running. The victory clinched the Bears' first home playoff game since 1984, and makes next week's match-up with Saskatchewan a showdown for first place in Canada West.

It was the Bears' second dominating victory

in as many weeks and one in which, despite the weather, the team fired on all cylinders.

"Our team is maturing together and everybody knows and feels what their strengths are," said Bears head coach Jerry Friesen. "Now we're starting to gel as a team out on the field, exactly when we need to. We have a team that can play."

The only thing standing in the way of the Bears' fine play was Mother Nature and the frosty conditions she provided. Saturday's massive snowfall delayed kickoff by 45 minutes as the grounds crew struggled to clear the field, and wreaked

havoc with footing and visibility all game long. The delay did provide a moment of comradery as Rams backup quarterback Mark Anderson traded in a helmet for a shovel and pitched in trying to get the field ready for the game.

However, the Rams didn't benefit from Anderson's hard work. A stellar effort from the Bears defense limited the Rams to one touchdown all game, and didn't even allow the Regina offense across midfield until only 1:53 remained in the first half.

"We knew that [being at home], on the defensive side of the ball we had to set the tempo and establish the rules of the game," said Friesen. "Our defense came out and made plays and executed the game plan exactly as we wanted."

"It was a really good game for us as a defense," added Bears defensive back Derek Baldry. "We did a lot of preparation and our coaches prepared us really well for the game, so we were able to make really good reads on plays and it was just a good game for us; we really came together as a defensive unit."

The Bears offense was just as dominant, despite the icy turf and strong winds. Quarterback Cam Linke threw for 176 yards and three touchdowns in three quarters of work. Backup quarterback Cam Linke also got into the act, completing four of six passes for 106 yards and leading the offense to another two touchdowns.

"The conditions were good for [the receivers]," said wide receiver Andrew Ginther. "We were going in and the defense was slipping, and that helps out. Once you make one move and they fall for it they're slipping so it helps you get open, and the quarterbacks were getting us the ball."

Ginther, the CIS touchdown-reception leader, became the first Bears receiver in 23 years to haul in three touchdown passes in one game and was a yard shy of getting a fourth. But he preferred to focus on the solid performance his team put on heading into next week's first-place showdown with the Huskies.

"It's nice, but I'm just glad we got the win because that's more important," he said. "We've had troubles putting teams away, we've been caught playing down to other teams' levels, and we just wanted to show what we can do for once. So this is good; going into next week we've got a lot of confidence now."



YOU SHALL NOT PASS Garrett Houle (95) and the Bears shut down the Regina Rams on Saturday.

Bragging rights over Regina extend beyond the gridiron



JAKE
TROUGHTON

Sports
Commentary

The Regina Rams football team lost 41-7 to the Golden Bears on Saturday, dropping their record to 0-6, but that's not nearly the extent of the University of Regina's sporting woes. The Regina Cougars men's hockey team stumbled to a tie and a loss in two games against Manitoba this weekend, while the Cougars women's hockey club managed only a split with a weak Lethbridge squad. And that's just the conference play; the Cougars men's basketball team also lost both their exhibition games over the weekend.

To be fair to our neighbours to the east, though, it wasn't all bad. After all, Regina's women's soccer team had their best weekend of the season; the 0-11 Cougars didn't play. No, this is not a good time to be a U of R fan. A month and a half into the school year, Regina's teams have posted a combined record in conference play of 2-20-1.

By comparison, five different University of Alberta teams each won two or more games this weekend alone. The three teams that played only

once each won those games handily. The Bears and Pandas were a combined 7-0 in conference games and 16-5 overall, with only the Pandas basketball squad failing to win a game. It was, to put it very mildly, a good weekend.

The football Bears, who have the highest profile of any U of A team but until recently had the least success, clinched their first home playoff game in 20 years. The volleyball Pandas were at the top of the first CIS top-ten list of the season, and celebrated by getting a 3-1 record in exhibition matches against other top-ten teams. Bears hockey and Bears and Pandas soccer all earned convincing wins at home over Lethbridge, while the hockey Pandas, three-time defending national champions, extended their unbeaten streak to 83 games. All that, and the Pandas rugby squad—who've lost only one game in five years of existence—haven't even played a game yet.

Then there was the Can-Am Challenge. The Main Gym is a modest venue, but it sure does rock when it gets full, as it was for the annual men's volleyball tournament this weekend. The large crowd cheered the Bears on to a 4-0 record, including a straight-sets win over the defending NCAA champions.

Of course, things won't always be perfect. The Pandas basketball squad is in a rebuilding year, for instance, while a strong field hockey squad has had trouble catching up with their powerhouse rivals at UBC and Victoria. But if,

as it seems, the worst we have to worry about is a few young teams who are getting better—well, let's just say there are certain schools who dream about that kind of problem. The U of A may not have done particularly well in last year's Maclean's university rankings, but when it comes to athletics, Alberta's a clear number one. Now is the perfect time to be a sports fan here.

All this success is coming at a good time for the city, too. The Eskimos seem determined to miss the playoffs by any means necessary, the Oilers likely won't even play, and the only other pro team Edmonton has left is named after an annoying cartoon character who says "mreep" a lot. But while other teams are floundering, the Bears and Pandas are surging; there are no fewer than eight legitimate national championship contenders at the U of A this year.

So sit back and enjoy what this school's athletics program has to offer. From the football Bears' run for their first Vanier Cup in 24 years, to the rugby Pandas drive for a sixth-straight national title, to the three national championships that will be hosted here this year, it will be a long time before any Canadian school sees as good a sporting year as this is shaping up to be for the U of A.

And if things don't go exactly as planned for our Pandas and Bears—well, we can still be glad we don't go to school in Regina.

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Hockey Bears catch Pronghorns in headlines

Alberta scores on 18 of 99 shots in pair of wins over outmatched Lethbridge

MICHAEL KLARAY
Sports Writer

The Golden Bears hockey team kept the score keeper busy on Friday and Saturday nights, as they hammered the Lethbridge Pronghorns 9-0 and 9-3 in their home openers over the weekend.

Both teams came into the weekend's games with a 1-1 record, but the Bears, who haven't lost at home during regular season conference play since the 2000/01 campaign, proved deadly again on home ice. They stunned the less talented Lethbridge team both nights to improve to 3-1 on the year and move into first place in Canada West. The Bears put on an offensive clinic, scoring on 18 of 99 shots in the two games.

Probably the most promising stat for the Bears and their coaching staff this weekend was the number of Bears players whose names made it onto the score sheet. Eleven players in Friday's game and twelve in Saturday's game scored at least one point. Bears head coach Rob Daum applauded the diverse offensive attack of his team.

"For our team to be successful we are going to need everybody contributing in all aspects of the game, and we did get good offensive production from everyone in our lineup all weekend long," said Daum. "When you have everyone scoring and all four lines contributing, it makes it really difficult on the teams we play because they don't know who to check since everybody is a threat to score."

Forward Justin Wallin opened the scoring just four minutes into Friday's match to set the tone for the weekend,



NOT AGAIN Forward Tyler Shyunka gets one of many Bears scoring chances.

as the Bears ended the first period with a 3-0 lead and a 20-8 edge in shots on goal. Veteran goaltender Dustin Schwartz picked up his second win and first shut out of the year.

In Saturday's game, the Bears picked up right where they'd left off on Friday. They scored five goals in the first period on Pronghorn goaltender Andrew Houthuys, who had witnessed the previous night's massacre from the bench. With the home team leading 6-0 in the second, the Pronghorns finally got on the scoreboard after four periods without a goal, beating rookie Bears goaltender Bj Boxma. Lethbridge scored twice more before the night was over, but they couldn't keep the Bears from cruising to another rout. The win was Boxma's first regular-season victory as a Bear as he turned away 20 of the

Pronghorns' 23 shots.

"It's nice to get my first win. It's a bit hard at some points ... in games like this where you are standing around a lot. But our guys did a great job in front of me," said Boxma.

Centre Doug Auchenberg's name made the score sheet a plethora of times Saturday as he tallied the Bears' first hat-trick of the season and picked up two assists. He credited much of his strong performance to his teammates.

"Everyone is helping everyone else out," he said. "We're really coming together as a team; we're really starting to bond."

The Bears will now try to build on their weekend success and maintain their early hold on first place when they travel to Vancouver next weekend to take on the UBC Thunderbirds.

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HE'S THE BEST Can-Am Challenge MVP Aaron Schulha hits the ball against Cal State Northridge.

LEANNE FONG

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Golden Bears lead Canadian teams to victory over US in Can-Am Challenge

Alberta goes 4-0 as Canada reclaims title with 9-7 edge over NCAA visitors

MARY HULBERT
Sports Writer

Though the weather outside was frightful, the atmosphere inside the Main Gym was delightful over the weekend, as a packed house and some hot Canada-versus-USA volleyball action was enough to keep anyone warm.

With a 3-1 win over the Long Beach State 49ers in the finale of the annual Husky Energy Can-Am Challenge, the Golden Bears led Canada to a 9-7 win in the tournament, which featured four top men's volleyball teams from each of CIS and the NCAA. The Bears led the way for Canada with a perfect 4-0 record (twelve set wins versus two set losses).

Bears outside hitter Nicholas Cundy was a force in the tournament, hitting 18 kills against the 49ers as the Canadians reclaimed the Can-Am Challenge title from their American neighbours, who won 10-6 last year. After the final game, Cundy said he was pleased with his team's impressive performance in the high-level tournament.

"The level of competition is quite similar to the competition at CIS finals, so it was good to have the best of the NCAA and the best of CIS playing against each other," he said. "We played great; there are still some things that could have been smoothed out, but I'm still impressed with the way we played."

Cundy wasn't the only one impressed with the level of play. Tom Peterson, head coach of the defending NCAA champion Brigham Young University Cougars, said he annually looks forward to the challenge of this tournament. The Cougars finished the tournament with a 2-2 record.

"In terms of level of competition, the Canadian teams are great. Most of the players have probably been together a little bit longer than us, not just practicing this year, but even playing together on a particular team," he said. "The Canadian teams are just awesome. That's why we come here; to see who we are real early. We don't come here necessarily to get beat up, but it's kind of what happens. It's good



NOW THAT'S TEAMWORK Bears middle Mac Kucharski sets up a play.

and it's bad, but we find out about ourselves real fast."

Of course, the Bears can't take all the credit for Canada's triumph; the Trinity Western Spartans had a 3-1 record, while the defending CIS champion Saskatchewan Huskies were 2-2 to round out Canada's win total (the Manitoba Bisons were 0-4). If the tournament is any indication of how the Bears will stack up against their CIS competition as they aim to build on last year's silver medal, head coach Terry Danyluk said he couldn't be more hopeful.

"I think we're one of the teams to beat for sure," he said. "We've all got a chance to win this at the end of the

year. For me, at this point, that's an important thing. I know we've got an opportunity."

"We got a lot of mileage out of different players, and it seemed like whoever we called on played well," he added. "It's a good feeling that we've got some depth, and I think this weekend, after all's said and done, it's pretty satisfying to see it happen at a good level. Especially in front of such a good crowd."

The Bears will head to UBC next weekend for their final two pre-season matches before opening the Canada West season in Regina on 30 and 31 October. They'll return home to face UBC on 5 and 6 November.



PLAYING CATCH-UP The U of A faced the U of C in a dual swim meet last Friday at the Winslow and Christian Hamilton Memorial Pool. The young Alberta squad was clobbered 162-50 overall by the Dinos, who finished second on both the men's and women's sides at last year's nationals. The Pandas fell 83-23 to the female Dinos, while the Golden Bears were outscored 79-27 by the Calgary men. Highlights for Alberta included wins by first-year Panda Elsa van Goudere in the 50m freestyle, in a time of 0:27.97, and fourth-year Bear Borrey Kim in the 200m freestyle, in 1:57.52. A rematch is scheduled for January, in advance of February's national championships, to be hosted by the U of A.

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Short-handed hoops Bears prepare for season

CHRIS O'LEARY
Sports Writer

Consider it a way of saving their best for last.

The Golden Bears basketball team began their season short-handed, as Phil Sudol, one of the most dominant post players in CIS, is recovering from a torn ACL that he incurred late last season. While for some teams, the loss of their premier big man could be enough to reduce them from contenders to pretenders, the Bears are once again demonstrating their depth, as they've jumped out to a 3-1 exhibition record after a more-than-respectable showing at the Beast Invitational tournament in Calgary last weekend.

"We're strong in the backcourt, and a little weak in the post right now because of the absence of Phil Sudol, but I like where we're at right now," an enthusiastic Bears head coach Don Horwood said of his squad.

Saying they are strong in the backcourt seems like an understatement considering the team's play thus far. Led by senior guard Mike Melnychuk, the Bears have a relentless source of players who can score in bunches. Returning guards Tyson Jones and Tyler Coston have proven themselves to be serious perimeter threats, and are looking to have breakout seasons. Coston led the team in scoring in Sunday's 88-66 rout of the Ryerson Rams with a 22-point effort.

Horwood said Alberta's backcourt has been further strengthened by the addition of two new guards. Dean Whalen has returned after a year away from the Bears, and Joel Allen, the Alberta Colleges Athletics Conference's leading scorer last season, brings his offensive ability and court sense to the Bears.

"Dean's a great offensive player," Horwood said. "He set a scoring record last season playing for [the University of Northern British Columbia]. Joel Allen is a great scorer, and he's a very smart player. He's not the most athletic guy on the court, but he's really smart with the ball and he can score."

Ever the optimist, Horwood won't harp on the loss of Sudol. Rather, he'll use the frontline gap as a chance for his younger big men to get some minutes they normally wouldn't get.

"[Sudol's] injury lets other players develop," the coach said. "David Brimcombe has been taking Phil's spot for us, and Richard Bates, who's developing into a great player, is seeing more time right now."

Third-year forward Scott Gordon has also responded in Sudol's absence, after scoring 22 points two weeks ago in their season-opening win against Saskatchewan. Thanks to their

overall depth, the Bears won't have to rush Sudol's return, and can take their time working last season's first-team all-star back into the rotation. Horwood noted that because of the serious nature of Sudol's injury, it's tough to determine what his immediate impact will be upon his eventual return.

"We're hoping to have Phil back with us in January or February," Horwood said, adding that he's confident the post will have little trouble getting back into the swing of things. "Once he gets back into the intensity that our games have, I think he'll be fine."

The Bears will travel to Montana this weekend to see some US competition, then will return the following weekend to host their annual Edmonton Journal Golden Bear Invitational tournament in the Main Gym, 28-30 October.



ABIG HOLE The Bears are charging into the season without their top scorer.

FILE PHOTO: LEANNE FONG

Speedy Acheson leads close-knit cross-country Pandas

Young squad hoping to crack top six at nationals

PAUL OWEN
Sports Writer

There's only one word Pandas cross-country coach Audrey Giles can use to describe her team's season thus far: "amazing."

The Pandas, who placed an impressive third at the non-conference Saskatchewan Open on 2 October, are off to a strong start and have high hopes for the rest of the season.

"This is the fastest women's cross-country team the U of A has had in five years," said Giles. "It's a pretty young team and I think we're going to see steady improvement throughout the season. We have incredible depth on this team. That's one of the most surprising things. We really thought this would be a rebuilding year, but we've had a whole lot of talent come out of the woodwork, a lot of vets who put in a lot of work over the summer and they're looking ready to go."

Leading the team's fast start has been fourth-year Lindsay Acheson, who finished sixth in Saskatchewan in a personal best time of 18:20.

"It felt like death," admitted Acheson. "There was a pack of five people I was leading, and we were all pretty tight, and I knew that if I fell behind I wouldn't have the heart or the legs to catch them again. I just held them off and then out-sprinted them at the end."

"She's made some outstanding improvements," said Giles, who pointed to Acheson as the surprise of the season thus far.

The Saskatchewan meet was the first

of three for the Pandas, who finished eighth at last year's CIS championships, and they have four more weeks of work before this year's nationals, set for Saturday, 13 November at the University of Guelph.

"We'll do two more weeks of more speed-specific work and then we'll be going into a taper. I think the hard work has been done, and now it's maintaining and fine-tuning," explained the coach.

Giles said she's impressed with how close-knit the team is, and hopes that running as a team will help carry them to success.

"We want to have a Panda in front and a Panda behind," she said. "We want to move up together, so we do a lot of group running. This team is amazing. They encourage each other all the time, not just in practices but in races they move up behind each other and say 'Let's go.'"

Giles was also impressed by her team's work ethic in the classroom. The Pandas sport 13 academic all-Canadians, an honour given to varsity athletes who maintain an average of at least 80 per cent, and have the highest percentage of any U of A team in that respect.

But despite all their improvements this season, Giles admitted the Pandas can't yet be considered serious national title contenders.

"CIS is much deeper this year, so it could be the sort of year where the team improves a lot as far as average time, but we may not move up that much," she said. "But we're shooting for top six."

20 October 2004 **Marc Kielburger**

20 January 2005 **Lewis Lapham**

2 March 2005 **Avi Lewis**

14 April 2005 **Morgan Spurlock**

time to wake up

Nominated for the Nobel Peace Prize in 2003, Marc Kielburger is the executive director of Free the Children (www.freethechildren.com) and the co-founder of Leaders Today.



MARC KIELBURGER

Poverty, Globalization and Social Movements: One person can make a world of difference

20 October 2004

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THE STATS PAGE

Football

Canada West standings

Team	GP	W	L	T	OTL	PF	PA	PTS
x Alberta	7	6	1	0	0	214	132	12
x Sask	6	5	1	0	0	204	63	10
UBC	6	4	2	0	0	187	168	8
Calgary	6	3	3	0	0	109	158	6
Simon Fraser	5	2	3	0	0	106	148	4
Manitoba	6	1	5	0	0	97	180	2
Regina	6	0	6	0	0	88	178	0

x—Clinched playoff berth (top four teams qualify)

Week seven results

Friday	Saturday
Manitoba 22 UBC 41	Calgary 3 Sask 34
	Regina 7 Alberta 41

Schedule

Tonight	Saturday
UBC @ Simon Fraser 8pm	SFU @ Calgary 1pm
	Sask @ Alberta 2pm
	Manitoba @ Regina 2pm

CIS Top Ten (last week)

1. Montréal (1)	6. McMaster (6)
2. Laurier (2)	7. Alberta (7)
3. Saskatchewan (3)	8. Concordia (8)
4. Laval (5)	9. Western (9)
5. Saint Mary's (4)	10. UBC (NR)

Men's Soccer

Canada West standings

Team	GP	W	L	T	GF	GA	PTS
Trinity Western	8	5	1	2	16	7	17
Victoria	8	5	1	2	16	7	17
Alberta	7	4	1	2	21	7	14
UBC	8	4	3	1	18	8	13
Calgary	7	2	3	2	11	16	8
Lethbridge	8	1	6	1	4	28	4
Saskatchewan	8	0	6	2	10	22	2

Results

Wednesday	Friday
UBC o TWU 1	Calgary 3 Sask 1
	Leth o Alberta 4
Saturday	Sunday
UBC o Victoria 2	Lethbridge 1 Sask 1
	Calgary @ Alberta PPD

Women's Soccer

Canada West standings

Team	GP	W	L	T	GF	GA	PTS
Calgary	9	6	1	2	18	5	20
UBC	9	6	1	2	24	5	20
Trinity Western	10	5	2	3	19	10	18
Victoria	10	4	4	2	30	12	14
Alberta	8	4	3	1	25	16	13
Lethbridge	10	4	5	1	18	23	13
Saskatchewan	9	3	5	1	9	17	10
Regina	11	0	11	0	5	65	0

Results

Friday	Saturday
Calgary 1 Sask 0	Lethbridge o Alberta 4
	Victoria o TWU 1

Sunday

Calgary @ Alberta PPD	Victoria 1 UBC 3
Lethbridge 1 Sask 1	

Women's Hockey

Canada West standings

Team	GP	W	L	T	GF	GA	PTS
Alberta	2	2	0	0	13	1	4
Saskatchewan	2	1	1	0	9	5	2
Regina	2	1	1	0	9	9	2
Lethbridge	2	1	1	0	9	9	2
UBC	2	1	1	0	5	9	2
Manitoba	2	0	2	0	1	13	0

Results

Friday	Saturday
Alberta 9 Manitoba 0	Alberta 4 Manitoba 1
Regina 5 Lethbridge 4	Regina 4 Lethbridge 5
Sask 2 UBC 3	Sask 7 UBC 2

Men's Hockey

Canada West standings

Team	GP	W	L	T	GF	GA	PTS
Alberta	4	3	1	0	22	9	6
Manitoba	4	2	1	1	13	10	5
Saskatchewan	2	2	0	0	12	5	4
Regina	4	1	2	1	15	18	3
Calgary	2	0	0	2	6	6	2
Lethbridge	4	1	3	0	14	27	2
UBC	4	0	2	2	11	18	2

Results

Friday	Saturday
UBC 3 Calgary 3	UBC 3 Calgary 3
Lethbridge o Alberta 9	Lethbridge 3 Alberta 9
Manitoba 3 Regina 3	Manitoba 4 Regina 3

Soccer

The Pandas and Bears scheduled Sunday games against Calgary were postponed due to unplayable field conditions at Foote Field. The game had already been moved from Foote's grass pitch to the artificial turf field due to Saturday's heavy snowfall, but the grounds crew was unable to remove the ice that had developed overnight. A decision is expected later today on when the games will be replayed.

Both teams did manage to play their Friday matches against the Lethbridge Pronghorns, and both came away with 4-0 wins. The Bears' win moved them back into playoff position in third place, with a game in hand on their three main contenders. The Pandas are now one point out of the final playoff spot, with two games in hand.

Ultimate

The U of A's women's Ultimate club won their fourth-straight national championship this weekend in Hamilton.

GATEWAY SPORTS Banania yellow garri pak included, since 1910

SELECTION COMMITTEE FOR DEAN OF THE FACULTY OF EDUCATION

An advisory Selection Committee has been established in accordance with University regulations to begin the search for a new Dean of Education.

At this point in its deliberations, the Selection Committee needs your opinion on the leadership needs of the Faculty in the years ahead and any other key issues. Individuals are urged to contact members of the Committee, or write to me as Chair, to express your views on priorities of the Faculty, current issues, and the future direction of the Faculty. All feedback will be shared with the Selection Committee. In order to facilitate the committee's work, please submit your comments by October 22, 2004, or as soon as possible thereafter.

In addition, individuals who may wish to stand as a candidate are invited to apply. Individuals may also nominate others who they feel would be suitable candidates.

The selection of a Dean is vital to the success of the Faculty. I therefore ask you all to take the time, even at this hectic point in the academic year, to give some thought to the future of your Faculty. Your views are important to us and will be submitted again later in the process with an opportunity, at that time, to meet and question our final, short-listed candidates at public forums.

Please forward your comments to the address below or to any member of the Dean Selection Committee (contact information below):

Provost and Vice-President (Academic)
2-10 University Hall
University of Alberta
Edmonton, AB T6G 2J9
E-Mail: provost@ualberta.ca

Thank you for your assistance.

Carl G. Amrhein
Provost and Vice-President (Academic)
Chair, Dean Selection Committee

DEAN SELECTION COMMITTEE MEMBERSHIP

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The information during the consultation is collected under the authority of Section 18 and Section 19 of the Access to Information Act and the Privacy Act (SOP) for the purpose of the review of the Dean. Questions regarding the collection, use or disposal of this information should be addressed to the Office of the Provost and Vice-President (Academic), 2-10 University Hall, University of Alberta, T6G 2J9, Edmonton, (780) 492-3920.

SPORTS SHORTS

Women's Hockey

Forward Taryn Barry led the way with two goals and two assists as the defending national champion Pandas (2-0) opened their season with a pair of road wins over the Manitoba Bisons (0-2). They won 9-0 on Friday, outshooting the Bisons 41-16. Saturday saw a similar shot count (36-13) but a much closer result, as the Pandas won 4-1.

The Pandas will play their home opener this weekend against the Saskatchewan Huskies, in a rematch of last year's Canada West championship series. Thursday's Gateway will have a preview of the Pandas' run for a fourth-straight CIS championship.

Women's Basketball

The Pandas were winless in a three-game pre-season tour of Ontario over the weekend. They lost 56-54 to the Wilfrid Laurier Golden Hawks on Friday, 71-53

to the Waterloo Warriors on Saturday, and 55-43 to the Guelph Gryphons on Sunday.

Women's Volleyball

The Pandas were ranked first in the nation in the first CIS top-ten list of the year, released on Thursday. The list is dominated by Canada West schools, with six of them making the cut. Three Quebec teams made the list; fifth-ranked Toronto is the only Ontario representative.

Over the weekend, the Pandas travelled to Quebec for four exhibition matches against the province's three top-ten teams. Last Wednesday they lost in straight sets (25-22, 25-22, 25-18) to the fourth-ranked Montréal Carabins, but they went on to win their next three matches. They beat the ninth-ranked Sherbrooke Vert et Or in straight sets (25-22, 25-21, 26-24) on Thursday, then beat the eighth-ranked Laval Rouge et Or 3-0 (25-21, 25-18, 26-24) on Friday and 3-1 (27-25, 25-21, 19-25, 25-23) on Saturday.

Consign any textbooks lately?

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Don McKellar stole my popcorn and Clodhoppers

Hobnobbing with Canadian director Don McKellar on the red carpet of the Edmonton International Film Festival opening gala

Edmonton International Film Festival

Opening Night Gala
with Don McKellar
Princess Theatre
Thursday, 14 October at 8pm

ROSS MOROZ
Red Carpet Bureau Chief

There is something vaguely oxymoronic about the idea of an Edmonton Film Festival. To neophytes, the phrase "Edmonton Film Festival" likely conjures up images of a group of slightly liquored-up men in winter coats viewing the long-forgotten Edmonton Oilers biopic *The Boys on the Bus* or endless screenings of National Film Board educational films about the dangers of hypothermia and frostbite.

While the actual festival has not as yet stooped to such depths, it has suffered through several crises of identity over the last few years, relocating from downtown to Old Strathcona and moving from March to October. Also new this year is a slate of bashes and parties planned to coincide with the festival, the biggest of which is the opening night gala and screening of Don McKellar's newest film *Childstar*.

... McKellar once again retired to the company of this reporter, this time in quiet pursuit of a mild intoxicant. In a complete dereliction of duty, I was shockingly empty handed, as was the rest of my party, so we instead proceeded to discuss the peculiarity that is the Edmonton Film Festival.

While the film's female lead, moderate-name American actress Jennifer Jason Leigh, was conspicuously absent from Thursday night's opening gala, the film's director was in attendance, resplendent in a dark suit (which looked cheap but almost certainly was not) and a flashy paisley patterned shirt (which looked vintage but almost certainly was not). McKellar was affable and courteous in the face of the mix of indifference and misguided deference Edmontonians are so adept at showering minor celebrities ("Look, honey, Atom Egoyan is here!"), taking refuge in the confidence of this reporter, to whom he imparted both a martini bar recommendation (*The Savoy*) and, on what I am sure is an entirely separate note, a hangover remedy ("I suggest vomit," he insists).

After eating roughly one-third of this reporter's popcorn (but, I am pleased to report, only one of my Clodhoppers) McKellar proceeded into the theatre for the screening which was followed by a question-and-answer period, allowing the



NOTHING SAYS BIG-SHOT DIRECTOR LIKE A PAISLEY SHIRT Director of *Childstar* and Edmonton International Film Fest guest, Don McKellar.

audience to pepper the director with queries both cloyingly pretentious ("Was the choice to shoot in cinemascope a direct homage to Roger Korman or more of an abstract commentary on the nostalgic and pastoral nature of American cinema?") and unpretentiously stoned ("Hey, was that Sloan in your movie?").

The after-party proceeded a few blocks away at the place your grandpa went for cheap beer—the Legion—which has apparently been redesigned as a post-modern meditation on esoteric Canadiana, replete with decorations made primarily of 30-year-old issues of *Chateaine* and the obligatory centennial memorabilia. Oh, and thankfully, the cheap beer has remained.

After being cornered by a possibly inebriated and best-left unnamed member of our University's film studies department, McKellar once again retired to the company of this reporter, this time in quiet pursuit of a mild intoxicant. In a complete dereliction of duty, I was shockingly empty-handed, as was the rest of my party, so we instead proceeded to discuss the peculiarity that is the Edmonton Film Festival.

After a less than vigorous debate (and an amount of Big Rock that likely forced Mr McKellar to utilize his morning-after technique sometime during his plane ride home), we agreed that the Edmonton Film Festival will never become the trade show cum cocktail party that is Toronto's film festival, nor will it ever be as heteroclitic and avant-garde as Vancouver or Montréal, so it should really stop trying. Instead, the Edmonton Film Festival should strive to be what it always has been: a venue where moderately unconventional films can be introduced to a mainstream audience in an unpretentious setting—a film festival that you can take your mom to, basically. At least that way the beer will still be cheap.

Childstar a small wonder of Canadian cinema

Childstar

Directed by Don McKellar
Starring Don McKellar, Jennifer Jason Leigh,
and Mark Rendall

ROSS "JOAN" MOROZ
Arts & Entertainment Writer

There is a line about halfway through *Childstar* that poignantly yet hilariously sums up the film's message. The film's protagonist is a Canadian prostitute are about to have sex in a movie-set mock-up of the Oval Office when the prostitute remarks, "This is just like that movie where the president gets a blow job."

Childstar is a study in pop-culture surrealism, specifically the absurd way in which American pop culture awkwardly influences and affects Canadians. Directed by Don McKellar (*Last Night, Twitch City*), the film revolves around Taylor Brandon Burns, or "TBB" (Mark Rendall), a child star made famous by an American sitcom who has been shipped to Toronto to shoot a big-budget American action flick.

Upon arriving in Toronto, TBB's flaky mother (Jennifer Jason Leigh) shakes up with their Canadian limousine driver, Rick (McKellar), who becomes unwittingly entangled in the twisted, empty lives of the big-time American stars he finds himself surrounded with.

Much like *Last Night*, McKellar's first feature, *Childstar* walks the thin line between biting satire and heartrending melodrama. The film is simultaneously a good-natured jab and a stinging indictment of the vagaries of "Hollywood North." Toronto is presented not as the "centre

of the universe" but as a cold, dingy city that desperately, cloyingly hopes to mimic the worst qualities of American life. The fact that there is a complete White House set continually standing in a warehouse in Toronto (and there really is; the only other one in the world is in LA) only serves to reinforce how absurd and sad the relationship between Canadian and American pop culture is.

The best comedic moments of *Childstar* are delivered by the film's supporting characters: Dave Koley plays the musical director of the banal American blockbuster; Alan Thicke turns in a self-deprecating performance as TBB's sitcom dad; Kristin Adams plays the aforementioned ditzzy hooker; and Brendan Fehr shows up as a former child star emerging from an unsuccessful stint in rehab. But even these somewhat clichéd caricatures serve to reinforce the film's dark themes of artificiality. Fehr's character is savagely beaten in a Toronto tavern after he refuses to utter his most famous character's "catch phrase," while Adams is more than willing to manipulate the desires of the 12-year-old TBB in hopes of landing a role on his television series.

Unfortunately, *Childstar* will almost certainly be less than enthusiastically received by American viewers. *Variety* has already quipped that the film "makes tepid stabs at Hollywood satire, farce, poignancy and other approaches, sans coherent gameplan or moment-to-moment spark." And so what? Ironically, this is a thoroughly Canadian film made for thoroughly Canadian audiences. The fact that *Childstar* is entirely about Americans may be the most poignant expression of the film's ironic theme.

SOCIAL RECOURSE

Choke

with Downeastday
105-Year Anniversary Party
New City Likwid Lounge
Friday, 15 October

Choke was a staple of my youth.

I can remember many a Choke hall show—Choke hammering out punk rock from inside some miscellaneous community hall while I drank in the parking lot.

So it was with a sense of warped nostalgia that I traipsed over to the New City Likwid Lounge on Friday

night to celebrate Choke's 105-Year Anniversary Party. I arrived to a modest crowd in time to hear opening band Downeastday, a not-too-shabby but not-too-original emo group that sounded like something I probably would have liked when I was drunk and 15.

By the time Choke appeared on stage at midnight, the venue was almost at capacity, filled, it seemed, with other nostalgic and faithful Choke fans.

And perhaps it was just because the sound system was put together by someone over 16, but damn, they actually sounded really good.

The guitar was hot, the screams were loud, and the ninja kicks were well-placed. Receding hairlines were the only sign of time's passing.



MATT FRESHER

MATT FREINER
#1 Circulation PAL

New JLo flick will dance your pants off

Shall We Dance?

Directed by Peter Chelsom
Starring Richard Gere, Jennifer Lopez,
Stanley Tucci, and Susan Sarandon
Opens Friday, 22 October

ELIZABETH VAIL
Arts & Entertainment Writer

Shall We Dance? is one remake of a Japanese film that will not leave audiences screaming in terror. While *The Grudge* and *The Ring* may convince viewers that the Japanese are the masters of horror, this particular film—a remake of the 1996 Japanese comedy, *Shall We Dance?*—shows that the Japanese film industry also has the art of romantic comedy down pat. While cultural differences may have forced this film to stray a bit from the original, when all is said and done this latest version of *Shall We Dance?* is as entertaining as the first.

Richard Gere plays John Clark, a dull man stuck living the American Dream who decides to take up ballroom dancing. As he begins to get his groove on, he also starts making googly eyes at Paulina (Jennifer Lopez), a former ballroom champion and assistant dance instructor.

As happy as dancing makes him, he chooses to hide his new passion. And he's not alone; his buddy Link (Stanley Tucci) keeps his own flamboyant, sequined, latin-dancing hobby a secret for fear that his co-workers will think he's gay. However, John's furtiveness causes his wife Beverly (Susan Sarandon) to suspect that he's cheating.

John and Link's discretion is one of the things about this movie that had to be re-tooled for the American version. In Japan, ballroom dancing is considered a foreign and bizarre nov-



elty, while Americans have no such taboo. The stereotypical concept that men who dance are considered homosexual feels forced in the film, a dusty and antiquated idea that society has already passed over. It generally gives this version an air of falseness that weakens an otherwise earnest film.

Fortunately, such flaws are smoothed over by the spectacular cast. People who have seen the original will instantly recognize the same familiar characters in American bodies, but each actor manages to inject enough energy into their roles to distinguish them from their Japanese counterparts.

Jennifer Lopez performs admirably, primarily because she's given little to do other than dance and look pretty,

which she excels at. Say what you will about her other talents, but JLo can dance the pants off any man in the film—and she nearly does so with Gere during a teasingly intimate dance number that is the closest the film comes to a sex scene.

Gere is also perfectly adequate in his role, but he is hilariously upstaged by Stanley Tucci who manages to combine wry humour, pure camp, and bald sexiness all in one.

If you've seen the original you'll hardly be surprised by this faithful adaptation (Masayuki Sato, the writer and director of the original, receives a writing credit). However, the remake's cast provides a refreshing change. The dance may be the same, but the dancers are worth watching.

were inspired by copious amounts of liquor and/or refined sugar. A photo-intensive chronicle of a band of vagrant trailer trash struggling to keep their tract of a hometown alive, *Wigfield* is a deliciously twisted piece of social commentary.

Both individually and together, *Wigfield*'s authors have proven their comedic talents. Sedaris, an actress, notably played Carrie's (Sarah Jessica Parker) publisher on *Sex and the City* and frequently guests on Letterman. Colbert is a commentator/writer for *The Daily Show*, and Dinello has appeared in several films, including Dolly Parton's first film to date, *Straight Talk*. The three authors met as players at Second City improv and immediately went into cahoots, first creating the eccentric Comedy Central TV show, *Strangers With Candy*, and then 2003's *Wigfield*.

Not only is their sharp interpretation of small-town America hilarious to read, it's even funnier to look at. Enlisting designer Todd Oldham and

his camera, these delinquents portray plucky residents of Wigfield in a series of shots, creating what may be the first adult picture book that won't induce an erection.

Sedaris is photographed as Cinnamon, the stripper with a heart of gold, a distended belly and a foul pucker, while Colbert conceals his man-parts as High Priestess Thea, a lesbian witch who wears nothing but a cape and jewelled thong. Other residents include Julian Childs, a longtime bachelor/dad who performs plays with rabbits, and Mae Ella Padgett, a balding ghaw who clings to the title of *Wigfield*'s oldest resident at 48 (www.wigfield.com features pictures of all the characters and audio of the locals' crude sentiments).

Wigfield's observational humour makes it a classic among appreciators of satire, and its photo-heavy format makes it ideal for a youth too apathetic to read more than a picture book. If only all social commentary could be this entertaining.

Antibalas Afrobeat Orchestra

with DJ Bob Trampoline
New City Likwid Lounge
Wednesday, 13 October

Martin Pema (far right) of Antibalas grooved with his band last Wednesday. The group played for over three hours and questioned the legitimacy of the American government, calling for the indictment of many past and present American officials as war criminals. The fans, jam packed on the dance floor, danced all night thrusting their fists in the air in show of support.

Books IMHO



Wigfield
By Amy Sedaris, Paul Dinello
and Stephen Colbert
Published 2003

TYSON KABAN
Arts & Entertainment Writer

Reading *Wigfield*, a picture book by Amy Sedaris, Paul Dinello and Stephen Colbert, you get the sense the authors



COSSANNA PRISTON

COSSANNA PRISTON
Senior News Editor

RAD. TOTALLY RAD.

GATEWAY A&E

MEETINGS THURSDAYS
AT 3PM IN 3-04 SUB.



SELECTION COMMITTEE FOR DEAN OF THE FACULTY OF NURSING

An advisory Selection Committee has been established in accordance with University regulations to begin the search for a new Dean of Nursing.

At this point in its deliberations, the Selection Committee needs your opinions on the leadership needs of the Faculty in the years ahead and any other key issues. Individuals are urged to contact members of the Committee, or write to me as Chair, to express your views on priorities of the Faculty, current issues, and the future direction of the Faculty. All feedback may be shared with the Selection Committee. In order to facilitate the committee's work, please submit your comments by October 22, 2004, or as soon as possible thereafter.

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Please forward your comments to the address below or to any member of the Dean Selection Committee (contact information below).

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Luther in need of epic reformation

New biopic only of interest to history buffs and superfans of Protestantism

Luther

Directed by Eric Till
Starring Joseph Fiennes, Alfred Molina,
Claire Cox, and Sir Peter Ustinov
Opens Friday, 22 October

GEORF CLARKE
Arts & Entertainment Writer

It was only a matter of time before someone made an epic movie about Martin Luther. His teachings are the basis for Protestantism, and his rabble-rousing loosened the Catholic Church's 16th-century monopoly on European souls. Though these events are undeniably significant, the biopic *Luther*, though informative, lacks the spark necessary to make it interesting to anyone other than history aficionados.

Luther was one of the 16th century's biggest shit-disturbers. A German monk and theology professor in Wittenberg, he gradually became disillusioned with Catholicism. His biggest beef was with the practice of indulgence, wherein salvation from hell could be purchased for cash, straight up. Luther's writings against such practices spread throughout Europe (thanks largely to the newly founded printing press), and triggered the Reformation.

Luther covers these events, beginning with young Martin Luther's (Joseph Fiennes) days as a law student. After surviving a harrowing thunderstorm, the young Luther decides to devote his life to God. But Luther is nevertheless shaky in his religious conviction from the outset, and becomes even more jaded when a trip to Rome opens his eyes to the Catholic Church's corruption.

The breaking point for Luther's allegiance to the Church comes when big-city indulgence hustler Johann Tetzel (Alfred Molina) arrives in Wittenberg. When Tetzel successfully



scams Luther's sad-sack peasant friend Hannah, the monk takes action. He draws up a list of 95 theses outlining the Catholic Church's inappropriateness and nails it to the church door. The theses catch on among the general populace, but Luther soon finds himself in hot water with the Pope, who labels Luther a heretic. Though he is later excommunicated and deemed an outlaw, Luther's ardent followers eventually break from Rome, resulting in large-scale bloodshed and irrevocable change to Europe's religious and social order.

Director Eric Till has crafted his movie competently though unspectacularly. It's standard-issue biopic fare, with common fixtures such as a swelling orchestral score and a dearth of levity. Sets and costumes are sufficiently authentic-looking, and the dialogue is free of any glaring anachronisms. The actors all speak with vaguely British-sounding accents,

probably the best choice considering how easily fake German accents can end up sounding like parody. But despite Till's effectiveness at conveying a historic atmosphere, the film never really feels truly epic in scope.

The details of Luther's life are what really prevent the film from achieving such grandeur; watching Luther translate the New Testament into German is far less gripping than, say, watching fellow biopic subject William "Braveheart" Wallace splitting heads on a densely-populated battlefield. While there's no denying the historical importance of Luther's story, it just doesn't translate into engaging cinema. The deal-breaker here is whether or not you're already interested in Luther and his story. Those academics who have been jonesin' for a cinematic fix of Reformation history will be pleased with the effort here, but the rest of us will not be converted by *Luther's* gospel.

Turd Ferguson smells of shoddy workmanship

Turd Ferguson & The Sausage Party

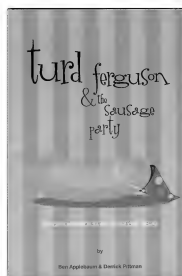
By Ben Applebaum and Derrick Pittman
iUIniverse

JAMES STORRIE
Arts & Entertainment Writer

New, culturally clueless students—those who've been raised in boxes or upon mountaintops—can now safely attempt to fake social savvy, thanks to Ben Applebaum and Derrick Pittman, authors of *Turd Ferguson & The Sausage Party*, a dictionary of college slang.

Weighing in at a paltry 100 pages, *Ferguson* may not initially strike the reader as a spiritual successor to the scores of "bathroom books" on the market, but the pint-sized primer shows its true colours quickly enough, being as it is replete with the staples of such shoddy reading materials: unamusing anecdotes and cliché.

The anecdotes themselves are of course the true centre of the work, each featuring a small university-themed story that explains a term like "pen-nylocking" ("Deliberately trapping someone in their room by forcefully hammering a stack of pennies between their door and the door frame") or "beer scooter" ("After a night drinking, the ability to walk home five to six miles without noticing the distance or waking up in your bed without any idea of how you got there"), and each gleaned from the authors' website, www.collegestories.com.



The writing here is generally light and witty, which is not unexpected given the subject matter. But where the standard bathroom book, however, has page upon page of informative or at least entertaining content, *Ferguson* has around 100 pages of uninspired one-liners. One would think that given the wealth of ridiculous, nutty terms thrown around even a single residence hall, the authors could come up with a little more.

Any average first-year student could probably rattle off more slang from memory than Applebaum and Pittman have come up with. And the slang included certainly isn't groundbreaking, new material. As Pittman and Applebaum explain in their introduction, they keep their focus only on

"college" terms, which seems a little misguided considering most of the book's collected slang is more or less not college specific. But then, maybe the authors didn't learn what "horboxing" meant in middle school like the rest of us.

As for the presentation of the dictionary, Pittman and Applebaum have inexplicably thrown in a dozen eye-stabbing ugly grey boxes of night-unreadable text, the little boxes being filled with more definitions that contribute some confusion to the dictionary, as they're inexplicably unalphabetized unlike the book's other entries.

The book also features a handful of supposedly true stories, including one from the University of Alberta itself. They're hilarious, but each is bookended by a smattering of unforgivably unfunny definitions.

It's difficult to know what to think after finishing such a slithood book as this. Should we feel paranoized? Simply disappointed? Irritated to have shelled out for a print edition of www.urbandictionary.com?

Turd Ferguson & The Sausage Party is an acceptable ten-minute read if you happen to find it lying around somewhere, but if you're thinking of buying the thing, for the love of all that's holy, walk away. If, as some sheltered box child or mountain dweller, you've managed to make it all the way to university without learning what "carnel toe" means, the last thing you need is more reading material.

Love and Boston Marriage

Shadow Theatre opener, David Mamet's *Boston Marriage*, is a wickedly funny comedy full of wit and women

Boston Marriage

Shadow Theatre
Directed by John Hudson
Starring Coralie Cairns, April Banigan,
and Andrea House
Vancouva Theatre
Now playing until 31 October

LEAH COLLINS
Arts & Entertainment Editor

There's nothing new about saying there are no good plays for women. But revered American playwright David Mamet's (*American Buffalo*, *Gleengary Glen Ross*) comedy of wit, *Boston Marriage*, is a definite exception to the rule.

The play—rumoured to have been penned in response to Mamet's actress wife, Rebecca Pidgeon's, complaints about the dearth of well-written parts for actresses—follows the scheming of two arrogant fin-de-siècle ladies with a gift for long-winded, sharp-tongued insults: the sort of wit that both audiences and likely also actors adore.

And the production of *Boston Marriage* now playing as the opening piece of Shadow Theatre's season, is certainly a treat—one that showcases some fine performances of those well-crafted female roles.

The play's cast—Coralie Cairns, April Banigan and Andrea House—does marvelous justice to Mamet's wickedly crafted dialogue of wit.

As for the story, *Boston Marriage* begins when Anna (Coralie Cairns), a

wealthy older lady of some ill repute, receives a visit from long-time friend, Claire (April Banigan).

It's clear from Cairns's arrival that the two have a history more passionate than girlish chit chat and tea parties—if only because of Cairns' wonderfully predatory performance. But Claire doesn't drop by to rekindle any old sparks between her and Anna. Recently smitten with a young girl, Claire figures the only way she can arrange a rendezvous without making the relationship public knowledge is by convincing Anna to invite the pretty young thing to her house while acting as chaperone.

Anna is less than pleased by the proposal, but Claire's request starts a string of schemes and strategies—peppered by themes of aging, social freedoms, and courageousness—that play out until the comedy's end.

But then, as well-paced and delightfully twisting and turning as the story is, the real mettle of *Boston Marriage* is its dialogue.

Mamet's known for his clipped and impressionistic writing style, but under the influence of *Boston Marriage*'s Wildcanon period setting, Mamet's rhythmic dialogue gets whisked together with caustically witty flourishes.

With wordy stinger after stinger, it's all at once easy to be mesmerized and also lost in Mamet's rhythmic banter. But the performers do their best to keep the audience following along

(though there are a few rare stumbling moments where the dialogue becomes more than a mouthful).

Cairns particularly has enough fire in her dragon lady of a character to keep the constant barrage of wit fresh and followable. Her Anna is like an 1880s version of *Absolutely Fabulous*' Joanna Lumley and she tears up the stage with fantastic old-broad arrogance, lancing insults between Claire and the parlour maid (Andrea House).

Banigan volleys back admirably with the shrill petulance you'd expect of her character but oddly enough it's during her silent moments that she's best expression of her character's emotional turmoil.

It's rare to catch a moment of silence, though, as Claire and Anna seem perpetually caught in a match of wit and malice.

Their only interruption is House as the maid, and her interruptions almost always stall the scene. Adorably funny with a spot-on Scottish accent, she's the perfect foil to Cairns' and Banigan's self-absorbed aristocrats—a deadpan lower class simpleton, who's nevertheless not afraid to (constantly) stand up to her employer—whether to explain her people weren't hit by the potato famine or that her name isn't "Molly," or "Mary" or any number of various Irish monikers.

Overall, *Boston Marriage*'s performances are wickedly funny, leaving one wishing playwrights would spin lines this good more often.



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Hello Careworn, goodbye Edmonton

The artists formerly known as Nothing At All pack their bags for Vancouver

Careworn

CD Release Party
Krobar
Thursday, 21 October

BRETT LAMBERT
Arts & Entertainment Writer

For local punk band Careworn (aka the artists formerly known as Nothing At All), much sweetness and plenty of sorrow will be had at their CD release parties this Thursday and Friday, their final Edmonton shows before they make Vancouver home. But don't despair, folks, our town will always hold a special place in the heart of front woman Monique Hoople.



"We decided it was a negative name, just saying you're Nothing At All. We wanted something that was a bit neutral. It sounded dated too, with bands like No Use For A Name. That screamed of 1996."

MONIQUE HOOPLE,
CAREWORN VOCALIST

"I'm one of those people who thinks where you grew up, you can't leave behind. We've gotten a lot of help here; there's been wonderful promoters and the other local bands have been great in helping each other out. We will remember Edmonton as a place that gave us a pretty good head start on things. It's just unfortunate it

had to be in the middle of the tundra," laughs Hoople. But what will she miss most about the city of Edmonton while she enjoys the mild Vancouver weather?

"I'd miss walking across the High Level Bridge," says Hoople. "I really like the way that Edmonton has a giant patch of green in the middle of the city's river valley. We always liked going down to the river valley and having picnics."

But before they leave for the west coast, Careworn has a brand new album to promote, entitled *How Cunning These Blue Skies*. It's a project that Hoople says the band is particularly proud of. The new album shows more range, she says, than their previous work—some of the record is synthier than their old material, and other songs boast a harder-edged sound.

"We're straying from our middle ground and going off in different directions. It's melodic punk rock," Hoople explains. "For myself it represents my goodbye to Alberta. We started to notice a theme in the songs

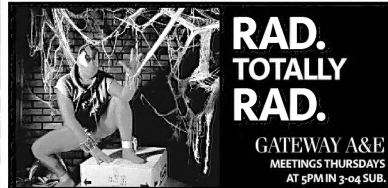
dealing with leaving or feeling trapped by your physical environment."

The band has been all about forging new paths lately, whether through stylistic changes, their move to Vancouver, or their recent name change. In September, the band adopted the new name, Careworn—a change that, for them, feels like starting over.

"We decided it was a negative name, just saying you're Nothing At All. We wanted something that was a bit neutral. It sounded dated too, with bands like No Use For A Name. That screamed of 1996."

And with two shows coming up, Thursday at Krobar (formerly Stars on Whyte) and an all-ages show Friday at the Shark Tank, the band hopes that Edmonton will come out to say hello to the newly-dubbed Careworn before they say goodbye.

"We're pretty ready to start out our new life in Vancouver," says Hoople. "You can expect some good vibes, maybe a little bit of angst and long drawn-out goodbyes. Maybe I'll cry, I don't know. That would be really emo."



Ray LaMontagne
Trouble
RCA
www.raylamontagne.com

SHAYNE ADRAMS
Arts & Entertainment Writer

If Ray LaMontagne's biography reads true, his life certainly provides material for an album entitled *Trouble*. Raised in a nomadic fashion, he dropped out of school, wandered, had a few drinks, met some ladies ("Hannah"

and "Jolene" are mentioned among the songs), felt a bit down, and was saved by music. How fitting for a bluesy folk man.

This debut album was made in only two weeks, with producer Ethan Johns (Ryan Adams, The Jayhawks). And the production style is important to the album's feel; most of the tracks were recorded with LaMontagne playing guitar and singing live, with drum, bass, piano, and string parts laid after. This gives the album a sincere, grizzled sound. LaMontagne's voice is striking, reminiscent of Otis Redding or Jeff Buckley—it's pure emotion.

The majority of *Trouble*'s ten tracks are melancholy remembrances, not suited for light listening. However, songs such as "Forever my Love," and "How Come" give the lineup a pack of life. LaMontagne's songwriting brings a great deal of potential, and for now, *Trouble* is a strong, soulful start.

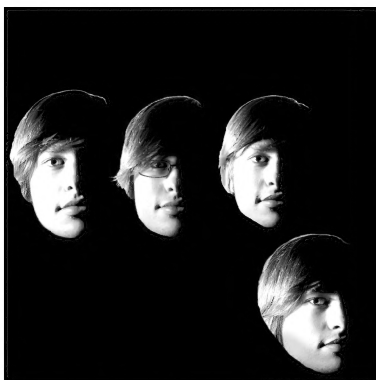


PHOTO ILLUSTRATION: LISA LUNN

Mods and rockers! The Beatles and The Stones are as different as "Paint it Black" and the *White Album*

I can't get no satisfaction from those bloody dorky Liverpudlians



ROSS MOROZ

Point

The Stones were guilty of all the rock clichés before they were clichés, and they set the template for almost everything that came after them. The Beatles, meanwhile, are certainly a great little musical group, but to even begin to suggest that those mop-toped Liverpudlians hold a candle to Mick and Keith is blasphemy of the highest order.

Sorry kids, but the Stones are better than the Beatles.

One argument brought up in favour of the Beatles is that they had the chops to do the whole Stones blues-rock thing had they wanted to, but didn't. Hogwash! The Beatles were a dreadful blues band and their few forays into the blues-rock genre are tepid and forced.

As for the Stones, many critics have accused them of "trying to be the Beatles" on at least a couple of albums, but if that is the case, they completely pulled it off: "Ruby Tuesday" and "As Tears Go By" are the best Beatles songs that Paul and John never wrote. That

said, Paul and John could have never written those songs; they're too dark, too moody, too Stones-y.

Which is another point about the Stones: even early on, Mick and Keith were writing darker, scarier, smarter songs.

While the Beatles were wailing "She loves you," the Stones were singing about funerals ("Paint it Black"), a drug-addled mother ("Mother's Little Helper") and the angst-inducing nature of the consumer world ("Satisfaction"). Even when the Beatles finally delved into less pedestrian lyrical territory, their songs got sillier ("I am the Walrus"), not deeper.

And then there is the intangible fact that the Stones are just cooler than the Beatles.

Visualize the Beatles playing live: matching suits, cute little haircuts, yeah yeah yeah, Ringo. Now picture the Stones: Mick is strutting and gyrating like a cocked-up rooster, Keith is sweating heroin, Charlie Watts is dapper and cool as ever.

The Stones are a phenomenon on stage, while the Beatles stopped playing live in 1966, mostly because they sucked at it.

So fine, Dave, if you want to try and pathetically surpass those psychedelic twerps in the face of all of this, go crazy. Just don't gloss over the facts: like Yoko, or Wings, or Ringo.

All you need is The Beatles—and an oh-so-attractive mop-top hairstyle



DAVID BERRY

Counterpoint

Ross, perhaps you should stop staring at Mick Jagger's sexy ass and pouty lips and try listening to his music for once. The Stones are better than the Beatles? The band responsible for Voodoo Lounge and Bridges to Babylon is better than the group that produced *Revolver*, *Sgt. Pepper's* and *Magical Mystery Tour*? Have you been dipping into Keith Richards' coke?

Now, to be fair, that whole "worst of" comparison isn't really fair. Hell, I'll readily admit that the first few Beatles' albums were throwaway pop music in the vein of a '90s boy band—catchy, but not a whole lot of substance or depth. In that way, much like The Stones' entire career.

Look, The Stones have a lot of great songs—maybe even 40 of them, in fact—but where's the experimentation, where's the depth, where's the talent it takes to put two wildly disparate songs like "Strawberry Fields Forever" and "Penny Lane" not only on the same album, but back-to-back? And that's really why The Beatles

are better than The Stones. Sure, Mick and the boys do a pretty damn good version of blues/rock—they even managed to stir up shit with a lot of their lyrics, and could arguably be considered a front-runner of punk. But take their songs, from "Brown Sugar" down to their cover of "Like a Rolling Stone," and you've got a lot of stuff that sounds pretty similar. Good, but the same.

The Beatles, on the other hand, managed to go from pop to psychedelic to rock to ballads, usually on the same album.

And then, of course, there's throwing in stars, walls of sound, concept albums, et cetera, all wrapped up in what is easily the best songwriting of the '60s, if not beyond.

And on top of that, despite Mick's supposed sex appeal, when you get right down to it The Beatles are way better looking anyway. Grossly out-of-proportion facial features versus mop tops? Even our headboxes prove I'm right on this one.

Face it, Moroz, the Beatles' are ten times the band The Stones will ever be. They not only managed to sell millions of records, they also managed to take music to new and different places while doing it.

It's time you put down "Paint it Black" and picked up the *White Album*.



Hot Tuna

Live at Sweetwater
Eagle Records
www.eagle-rock.com

ADAM GAUMONT
Arts & Entertainment Writer

The curiously named Hot Tuna, featuring guitarist Jorma Kaukonen and former Jefferson Airplane bassist Jack Casady, has recently released this remastered live show from 1992, a solid acoustic set that's sure to please any blues-folk fan.

Kaukonen is a sort of poor man's Eric Clapton, though his vocals are closer to former Dire Straits singer Mark Knopfler.

The singing, though underwhelming, is solid. But the thing that sets *Live At Sweetwater* apart is the musicianship. The guitar playing is especially strong, and stands out throughout the set.

Hot Tuna's mix of acoustic guitar, bass, piano and (occasionally) accordion has an old-school feel.

However, their song selection, including tasteful covers of such classics as Jimmy Cox's "Nobody Knows You When You're Down and Out," and Bob Dylan's "Maggie's Farm," confirms their acknowledgment—and mastery—of great and bygone musical eras.

Other highlights include the impressive instrumental acoustic guitar jam "Embryonic Journey," as well as "Genesis," "Ice Age," and the previously unrecorded "Been So Long," the latter three making for a brilliant ending to a pure, unadulterated, and memorable show some years ago.



The Nein

The Nein
Sonic Uryan
www.thenein.com

ANDREW ROSS
Arts & Entertainment Writer

The Nein—a musical trio consisting of Finn Cohen, Robert Biggers and Casey Burns—would like you to mistake their whining vocals, abstract lyrics and edgy album cover as some form of dark profundity. But, please make no mistake: there is nothing either dark or profound about The Nein on their self-titled EP. There is, however plenty that's annoying about them.

The brooding Finn Cohen squeals such affected musings as, "This is hardly the time to recognize your own brand of dementia." Maybe these overly-artistic pangs will cause some listeners to believe The Nein are dark and hip, but even more likely, these sorts of lyrics will cause listeners to reach for the eject button.

Preentiousness abounds with lyrics that could have been stolen from your 13-year-old brother's diary. Lyrically, The Nein aims for capturing emotional pain but they create something that is simply painful.

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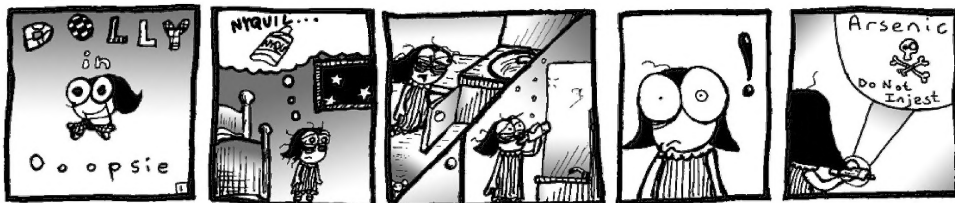
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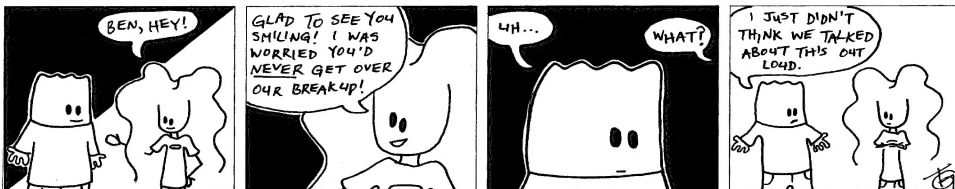
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Les Saisons Lingerie in West Edmonton Mall is looking for an energetic, hardworking, and friendly university student to work Sundays and a few evenings. If this sounds like you call Nicole @ 444-4992 or drop off a resume.

PERSONALS

Seeking someone to share all nighters with? Dentyne Text 2 Connect is the free EZ way 2 connect w/other students @ ur campus. Text DENTYNE 15 to 3547810xjan.

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Building (SUB). Learn about how to adapt your resume and cover letter for applying for work abroad, as well as about some of the ways that interviews for work abroad differ from interviews in North America. For more information, please contact 492-4291.

Happy Bob Knows is a service provided for Registered Student Groups and University Departments only. **Please note: the events listed in HBK are not endorsed by the Gateway Student Journalism Society.** HBK is only printed in the Tuesday editions of the Gateway each week. HBK does not publish events that are weekly, on-going, or not open to the public. Incomplete forms will not be submitted. Submissions will only be for one issue only. To add a submission go to www.gatewayualberta.ca/hbk. The Gateway reserves the right to edit or refuse to publish any submission for any reason. Starting 1 November, events submitted to Happy Bob Knows must be free to students to be considered for publication.

American Leroy Chiao and Russian Salizhan Sharipov will stay aboard the ISS for six months, and conduct at least two space walks. Those lucky SOBs...

I am of you fools are getting up early for class (ahh). I remember the good old days when I had class... then you'll be in prime position to observe the planet Saturn. You know, the one with the rings. It'll be high in the southeast. Also, on Thursday before dawn you'll be able to catch the Orionid meteor shower. There'll be a measly 150 meteors an hour, but whatever. What else are you chumps doing? Nuthin' for nobody, that's what.

No, silly. It's not astrology, it's astronomy. **AstronoWatch** is a weekly feature published every Tuesday. Our resident astronomer, **Kati Kovacs**, sets the stage for the cosmos, and invites you up to the Campus Observatory every Thursday evening at 8pm. Just take the elevator in the Physics Building up to the sixth floor, and then the stairs up to the seventh floor. Walk out onto the roof and check out the view with the University's telescopes. If you want to catch Kati on the web set your browser to theknownuniverse.blogspot.com.



LEAHNE EDIN

HAPPY BOB KNOWS

Campus events and more...

Campus Recreation presents the U of A Lacrosse Club. Practices start next week in Education Gymnasium. The cost is \$30 per term for non-students, \$20 per term for students. This year Campus Rec has started a mens and ladies lacrosse club and anyone who is interested in playing can e-mail Candice Heron who has all the practice info. All you need is helmet, gloves and slashguards (sticks will hopefully be provided). New Players Welcome! Hope to see you there. For more information, please contact Candice Heron at heron1@ualberta.ca.

Career and Placement Services (CAPS) presents Applying for Work Abroad on Friday, 22 October from 12:05pm to 12:50 pm in 2-100 Students' Union

ASTRONO WATCH

Keeping an eye on the sky...

Did ya miss me? Damn, yo! What am I talking about, of course you did! Just as I missed you, my little astronaut-minions. Although really, I didn't have much time to lament on the boredom of my followers. I was busy getting drunk with an Iranian prof, teaching little kids all about the summer triangle and of course, having plenty of "cuddie time". Wowww. Ain't I so cute it makes you sick? Well start puking NOW! SCHNELL!

Ahem... Danger, danger! We're gonna crash! That's what the three occupants of the Russian Soyuz capsule must've been screaming in their heads on Saturday. The docking with the International Space Station went a little less than smoothly, due to the rapid approach of the Soyuz. The crew had to switch from automatic to manual mode, and conduct the rest of the docking themselves. After that initial mishap though, it went smooth as a freshly shaved baby. The new crew,

"I might be the world's only fat contortionist. I mean those Cirque du Soleil people can do stuff I can't do but, Jesus Christ, eat a sandwich."

Said in **ed** - July 17, 2004

